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JANUARY 2003

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BY SIMON BISLEY  
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◀ Illustration by **James Ryman**  
To find out more about James' work,  
contact him at [www.jamesryman.com](http://www.jamesryman.com)



# PUBLISHER'S NOTE

2003 is going to be the best year for Heavy Metal ever!

Kind of a bold statement for me to say -- but I know things you don't know, and sadly I can't tell you those "things" yet! More frustrating for me than you at this point, trust me, but I can't let the cat out of the bag yet.

What I can tell you is that by the time you hold this issue and read this Publisher's Letter, you need to immediately go to [www.heavymetal.com](http://www.heavymetal.com) where there will be a big announcement.

On other cool Heavy Metal news, if you haven't had a chance to check out the "25th Anniversary" newsstand issue, you must! There's three full graphic novels, including the second part of "A Bit of Madness" and two other new ones, all from different "story-wise" time periods. Let me know what you think of it, I love it.

A big thumbs up to artist, Alex Horley and model, Stacy E Walker for teaming up on this month's cover. I'm also thrilled to have the superb work of James Ryman in the featured artist section, whose piece was inspired by "Fistful of Blood". He'll be in a gallery and on the cover in the months to come, but in the meantime go check out his web-site.

The amazing "Azpiri" returns with another killer installment of his "Wet Dreams" series which always seems to be a hit for some reason (grin), and Sir Simon Bisley and I wrap up the "Fistful" saga, the first serialized story we've ran since the return of "Ranx". It seems to have gone well.

Besides the great ongoing segments from Karl Kofoed and S.C. Ringgenberg, artist, Shannon Denton makes his second trip down the isle with "Roxi Rangers", as does Giampiero Casertano with "The Intruder". Nice going guys.

I want to thank Brian Rood for providing us with a knockout gallery section, and welcome first timers Drake and Dominguez with the far-out "Tripping Out" story.

Okay, I think I'm out of room for this month, so I'll sign off, and as always, thank you for hanging out with us.

*Kris Eastman*

# LETTERS TO THE EDITOR

Dear H.M.,  
It's not very often that you can provoke me into responding to your intro. But sometimes I can't get it out of my mind. My favorite artist of all time is Druillet. Every frame has hidden stuff around the edges causing me to stare at the strip for a while. My favorite strip is "Tex Arcana". It's scary and well drawn. In other words, good art and good stories will keep me subscribing for years to come.

Randall

Dear Randall,  
It is amazing how many people love Druillet. I think he was a true original and a critical part of Heavy Metal history. We've got a great hardcover book of his called "Chaos" available on the [www.heavymetal.com](http://www.heavymetal.com) web-site if you haven't seen it. I always thought about doing a collection of the "Tex Arcana" work in one volume- that was some pretty cool stuff.

Dear H.M.,  
Hey! I recently picked up "The Art of Simon Bisley" and I have to tell you that he is perhaps the only stand out artist from the 1980's who succeeds in communicating a huge sense of unrealized potentials. The subject matter of the artwork may be visceral, colorful, animated or sexy. As the work, "Snow Leopard" shows, a full realized back and foreground can put a spin on things. Less attention to subject matter and more emphasis on emotional content/simplicity may catch people's eyes. I found the book not to be too serious in the way it was formed. Art work from Dredd, Lobo, Body Count, FAKK2, Doom Patrol, and Melting Pot should have been brief. More examples of Slaine, Bisley's work for Verotik, and other obscure miscellany would have been welcome. A decent try never the less.

D Garza

Dear D Garza,  
"The Art of Simon Bisley" was a long time in coming and I'm glad we were able to pull it all together. There's tons more Bisley out there which we weren't able to get, perhaps we can track it down and do an expanded volume someday.

Dear H.M.,  
After more than two decades enjoying this fine magazine, I am compelled to write and weigh in on

the "more nudity/less nudity" debate, touched on more recently in the November issue. While I respect all of the opinions in the "letters" column, I think the diversity of those opinions in itself shows that HM readers come in all flavors (and genders). The letter writer seeking more "substantive" art- as opposed to T&A should realize that HM is more than merely an artistic forum: it is a FANTASY magazine.

While there are certainly many types of fantasy, it seems safe to say the most commonly entertaining adult fantasies are those of a sexual or pseudo-sexual nature- for all our many differences, we are ALL sexual beings. We are SUPPOSED to be attracted to one another, and nature has always favored the union of the Bold and the Beautiful.

There is nothing exploitative about the representation of beautiful women. Artists seldom immortalize that which they wish to demean or degrade. Are we to believe great artists like Michael Mobius and Dorian Cleaver draw awesomely attractive women as a means of exploiting them?

One final point about the whole "exploitation" concept- the magazine has its share of hugely muscled men in loincloths too and yet I've never heard anyone complain about Conan, Tarzan or Den being exploitative of men!

Dave

Dear Dave,  
Thanks- wonderfully written and clearly stated. I have nothing to add here, but "nicely done."

Dear H.M.,  
I just wanted to tell you the obvious, you guys kick some major ass!! You have been a great influence to me as an aspiring artist. I know many people ask you where you get your artists, but how does one obtain such a kick ass opportunity?

Crystal

Dear Crystal,  
Thanks for the note. If you want to check out our submission guidelines, you can find them at [www.heavymetal.com](http://www.heavymetal.com). Even though most of our artists are European, I'm always looking for short stories (4 to 6 pages) from anywhere. So hit the drawing board and send me something.

Check out our web-site at [www.heavymetal.com](http://www.heavymetal.com)

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**KNIGHTSTONE COLLECTIONS**



# Music of the Spheres

*"You are the music while the music lasts."*

T. S. Eliot – 20th-century poet

(Above)  
Deep space sonde image of the Milky Way Galaxy

(Right)  
Music is found on Earth and everywhere life exists

# MUSIC of OTHER WORLDS

(Left) Earth's moon, still ringing like a bell from an ancient impact

(Above)  
Two giant stars pull gas from each other's surfaces in a gravitational dance of mutual destruction.

Space exploration has, in the 31st century, become commonplace. Few Humans would argue the benefits reaped from our expansion to the stars. We need look no further for the value of technological growth than the rapid recovery our civilization has made from the wars of the 2nd Millennium. By focusing outward, our place in the universe is clarified.

Music has always been regarded as an expression of the inner self, a personal form of communication like language but pertaining to emotions, rather than ideas. But it can be argued that music is also produced by inanimate matter, and every celestial body has its own musical identity.

This is not a new idea. A thousand years ago planetary probes from Earth discovered the radio music of the planets Jupiter and Saturn. Whistles and beeps, mournful groans, and ethereal tonal sweeps characterize the audio interpretations of these emissions.

With radio astronomy came the discovery of the radio "songs" of the stars. But, even before this, Humans equated music with celestial bodies. The 20th-century suite by Holst entitled "The Planets" is a famous example.

Today, Humans have learned that the "music of the spheres" is more than a romantic idea. The electromagnetic spectrum carries music in many forms.

If you could walk on the surface of the Sun and had ears able to hear ultra-low vibrations, you would hear the Sun ringing like a bell in three harmonic tones. Listening to these, one might wonder if the Sun were a living creature humming its favorite tune.

Today scientists listen closely to the music of the celestial spheres. The songs they sing tell of radiation bursts, magnetic disturbances, or even the imminent explosion of a star. But is this music? Perhaps what is really in question is not if it is music, but rather if we think it is music. Our perception of a thing is, after all, what makes it real. One might argue that music must come from a musician, not a star. But what is a musician?

In discussing the music of the spheres we must consider all the spheres, down to the very heart of matter – the atoms themselves. The vibrations of these tiny bundles of energy guide the bonding of molecules. One might wonder: is sodium singing a love song to chlorine when it creates salt? Laughable, perhaps. But if music exists everywhere, it is certainly inside each of us, hardwired into us as surely as is the star stuff from which we are made.

If mankind is truly the crown of creation, perhaps we should listen to music, wherever we may find it. By doing so we not only grow in consciousness and experience, but we also can learn to appreciate and improve our own songs.





### Ex-Driver Volume 1: Downshift

The cars are hot but the girls are hotter! Pull over, highway patrol. Lorna, Endou and Lisa Sakakino have ex-driver licenses, assigned only to the best of the best. They are authorized to drive fast, drive recklessly, and hunt down malfunctioning AI-controlled cars that endanger the populace. Action! Dubbed.

VHS \$19.95 DVD \$24.95



**Ex-Driver Volume 2: Crossroads** Lorna and Lisa ride again! In the near future, automated cars are standard, and most people don't know how to drive. The new threat facing the girls has nothing to do with malfunctioning cars. A mysterious terrorist is controlling cars by remote, threatening the city and seriously injuring Lisa! Will they be able to defeat this evil driver without her? Action Dubbed.

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### Very Private Lesson

Oraku is a lucky man. He has a comfortable job teaching a lovely fiancée, and Aya, a beautiful student who has fallen in love with him. Aya owes nothing more than to come on to Oraku, and lounge around his apartment in sexy attire. Aya's father is a major crime boss, and he will have his poor sap murdered if Aya doesn't remain pure. Comedy.

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# MEDIA BLASTERS



### Kitty Pleasure Pack #1

**Manages like Cherry** When a pretty college student with a perfect record decides to have one little adventure before graduation, it turns out to be one big problem. Her starring role as an adult video lends her plenty of admirers, ready to blackmail her for pleasure.

**Tail of Two Sisters** Two sisters attend the same college, one as a teacher and one as a student. Both of them during college have the same age. The younger sister has a big problem, because her boyfriend never seems ready to satisfy her. Her older sister's trouble is just the opposite! Uncut and Unrated.

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### The Sweet House of Horror

A couple adopt two tragically orphaned children. The new family moves into the dead parents' beautiful old home and is haunted by strange sounds. Soon, the couple is forced to sell the house and take the kids away, but the house "screams" again letting them leave. Horror.

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### Kitty Pleasure Pack #2

**Countdown to Delight** Maki is a dedicated college student, dutifully studying for finals. There's never said than done. With his sister erotically making love to a woman in the room next door. **Stairs** Maki has known Lina for a very long time, but he's never been able to decide if he should ask her out. When Lina starts sleeping with the mature Takashi, will Maki make his move? Or will he bury his sorrows in the bed of innocent Noriko? Uncut and Unrated.

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### Freeze Me

Chihiro is a Tokyo professional about to marry her long time colleague, Yusuke. However, Chihiro has a chilling past that threatens to destroy her promising future. Three men who once raped her have reappeared. Driven to desperation, Chihiro murders the men one by one and locks their bodies in her freezer. Horror.

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### Fiancee of Dracula

While looking for the earthly remains of Count Dracula, a professor and his young assistant are thrown into a surreal parallel universe of demons and decay. Here, they encounter supernatural creatures. Ultimately, the goddess's quest leads to a confrontation with the beautiful vampire, who is possessed by an unspeakable evil force and has the power to decide his fate. Horror.

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**Cosmo Warrior Zero: Sea of Stars** Zero's ongoing search for Space Pirate Hanzou has brought him to the wild west town of Gun Preacher. But Zero isn't the only person looking. Top gun-slinging bounty hunter, Sylvain, is hot on the Space Pirate's trail and won't give up her prize so easily. Sci-Fi Adventure.

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# BRIAN ROOD

Still a relative newcomer in the industry, Brian Rood is quickly making a name for himself in the illustration field. At only 26, he is currently working on some of the hottest projects in the comics and the entertainment industry.

GALLERY



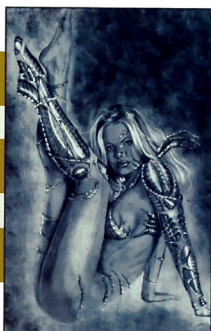
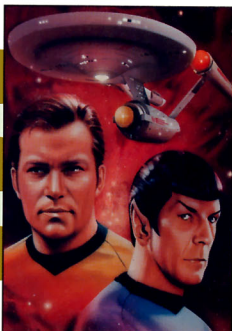
Brian Rood  
© 2001



He has an ongoing relationship with companies such as Dynamic Forces, Chaos! Comics, Image Comics, M/G Publishing and numerous others. Recent accomplishments include lithographs for movie properties such as *Star Trek* and *the Crow*, and his own art book *The Art of Brian Rood*. This past year has been busier than ever for Brian: producing over a dozen fully painted covers and posters for Chaos! Comics, numerous projects varying from lithograph to cover art for Dynamic Forces, and a fully painted cover for the new *Masters of the Universe* book released by MV Creations and Image Comics. Such accomplishments have certainly confirmed that you will be seeing much more of his work in the near future.



Brian has shown an interest in art all his life. He spent two years of high school in a 3 hour block vocational program studying the commercial art field. From there he attended college studying graphic design. Working odd jobs, designing logos, and running 4 color print presses were good stepping stones but not fulfilling enough for Brian. Once he realized the 9-5 gig wasn't for him, he entered the field of freelance illustration. Long hours and little pay were the norm for the first few years. Brian was still assembling a strong portfolio to show editors and potential





clients. After burning the candle at both ends for a while, all the hard work finally started to pay off. Now he receives frequent phone calls and emails from numerous editors and publishers. The long hours still exist but the results of all his hard work can now be seen throughout his ever-growing list of clients and published work.

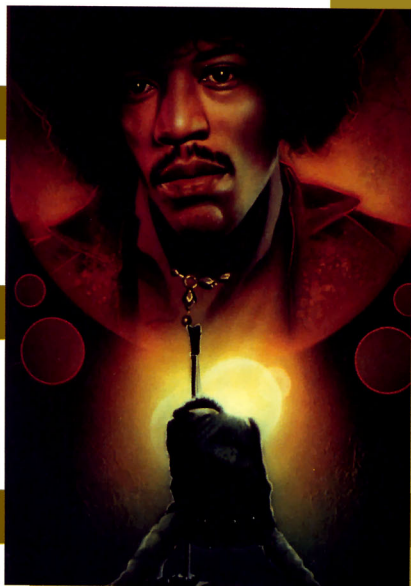


Brian's work is a unique blend of acrylic painting, air-brush, color pencil and pastel. He has refined his painting style to rival that of a photograph, yet he maintains an artistic quality that cannot be achieved with a camera lens. You will find that Brian doesn't lock into any one genre of subject matter but rather illustrate all of the things he finds interesting and entertaining. Illustrating the female form is still one of his personal favorites as you will see in his new book *The Art of Brian Rood*. Brian's book can be found in the collection of art books released through Art Fantastix, MG / Publishing. *The*



*Art of Brian Rood* is a collection of his comic art, fantasy art, movie/entertainment art and his most popular female artwork.

Working in the various fields of entertainment art have given Brian the chance to experiment stylistically and grow as an artist with each new project. From photo-realism to Japanimation, all of Brian's projects display the fine craftsmanship that has got him this far this fast. He has proved that with determination, hard work and professionalism, it isn't impossible to succeed in the field of fine art and commercial illustration.



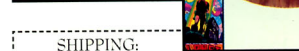
To view more of Brian's work please go to [www.brianrood.com](http://www.brianrood.com) and be sure to pick up *The Art of Brian Rood* at bookstores and newsstands everywhere



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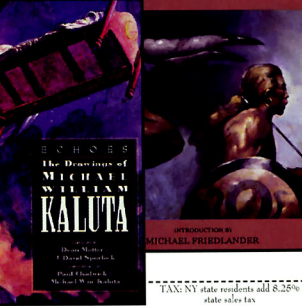
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### Franklin Booth: Painter with a Pen, A Review

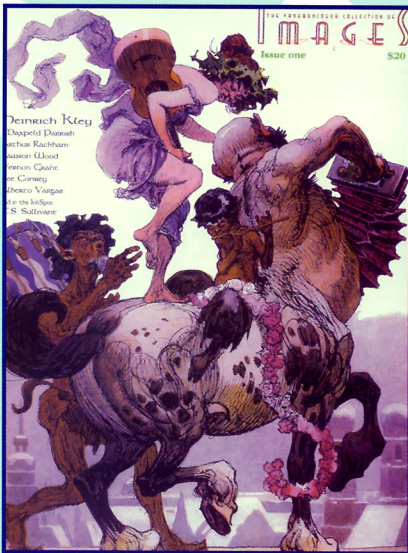
With the exception of J.C. Coll and a scant handful of others, no artist had as much influence on his peers and successors as Franklin Booth. Producing the bulk of his work from 1899 until around 1930, Booth also became a much-admired art teacher later in his life. At its best, Booth's elegant pen drawings contained qualities of poetry and imagination that enabled them to transcend mere illustration, and instead transport viewers into the splendid realm of his imagination, somewhere beyond the elegant fairylands of Arthur Rackham, Winsor McCay and Maxfield Parrish. If this comment seems a bit over the top, bear with me. It's hard not to wax poetic when looking at Booth's work. He's one of those rare artists whose work transports you (if only momentarily) out of the mundane world and into his own realm.

Painter with a Pen boasts superb reproduction, and the illustrations and decorations contained therein have been selected with unimpeachable taste. This volume is a classic, worthy of inclusion in the library of anyone who appreciates the timeless beauties of great illustration. It should be must reading for all art students. As an added plus for fans of the late great fantasy

illustrator Roy Krenkel (who was one of Booth's biggest fans), the book includes a 1976 essay Krenkel intended for an earlier volume on Booth that sadly, never materialized. However, contemporary fans of classic illustration are fortunate that publisher John Fleske has graced us with the aptly titled Franklin Booth, Painter With a Pen.

Booth's best work, even his advertising illustrations, is so striking that it's imbued with an otherworldly quality. It's as if Booth's superb pen technique opens a window into a peaceful world of graceful fantasy images. Aside from Booth's obvious technical mastery of his chosen medium, it's the quality of his imagination that made Booth's work as influential as it still is, more than half a century after his death. Fans of artists like Berni Wrightson (his illustrations for Frankenstein are particularly Booth-esque), Roy Krenkel, Mark Schultz, Gary Gianni, Al Williamson and Frank Cho will see echoes of Booth's distinctive line quality in their work.

This is a terrific book, worthy of a place in the library of any serious artist, and a treasure for fans of classic illustration. The illustrations included here-in seem uncommonly well chosen and are beautifully reproduced. The production values throughout are first class. I can only hope that John Fleske will present us with further volumes of



Booth's work or perhaps a similarly excellent volume on another artist of similar quality.

Priced at \$19.95, the trade paperback edition of handsome volume is a good deal. Even struggling artists can afford it. For those who are more affluent, there is a hardbound limited edition with an added color plate for \$39.95. Copies are available from: Flesk Publications/P.O. Box 3174/Santa Cruz, CA 95063 or online at: [www.fleskpublications.com](http://www.fleskpublications.com).

### Jim Vadeboncoeur's Collection of Images

Casting a discerning (and quite knowledgeable) eye on vintage illustration from an earlier period is Jim Vadeboncoeur's *Images*, which, while adhering to the same levels of printing craftsmanship as Franklin Booth: Painter with a Pen and Gray Morrow: Visionary, casts a wider net than either of those single-artist volumes. This is fortunate for fans of artists such as the incomparable Heinrich Kley, Howard Pyle, Haddon Sundblom, Edward Austin Abbey, Frank Schoonover, and the like. Editor and publisher Vadeboncoeur, a long-time fixture of the artfan community, and Bud Plant's partner in the rare book business, has taken on the daunting task of bringing to light work by the world's greatest illustrators during the golden age of illustration (a period spanning 1880 until 1923), as well as brief, well-written biographies and even photographs of the artists. His reasons for limiting himself to this thin slice of illustration history are surprisingly pragmatic. As Vadeboncoeur states in the introduction to his first issue: "This magazine will showcase

some of the treasures...I've gathered in 35 years of collecting. For copyright reasons, I'm limiting myself to material published prior to 1923."

At \$20 a copy, *Images* is not cheap, but of course that judgment is relative. Since many of the illustrations Vadeboncoeur brings to light are rare or nearly obtainable, it all depends on what you're willing to spend to feast your eyes on some of the most beautiful pictures ever produced. *Images*' production values, it must be noted, are top-notch. The magazine is printed on slick paper with every effort made to reproduce the color and black and white images with utmost fidelity. Indeed, publisher/editor Vadeboncoeur discusses the great pains to which he goes in order to make the illustrations look as they appeared in the original magazines and books in which they appeared. It's fair to say that every penny of the cover price is reflected in the excellent printing and reproduction each issue boasts. Fans of the great Heinrich Kley are urged to pick up issue one, especially if they (like me) have never seen any of Kley's work in color. Kley's fantastic illustrations from a 1910 issue of German art magazine *Jugend* are superb examples of this master of satiric pen work.

For art fans there are treasures aplenty, from rare color illustrations by well-known illustrators like Kley, Abbey, Schoonover, J.C. Leyendecker and Charles Knight to jaw-droppingly beautiful illustrations by such now-obscure geniuses as Rene Bull, Jules Guerin and Harry Rountree. Rountree's work, featured in issue three, was a revelation to me. His whimsical fantasy illustrations are absolutely gorgeous, and provide ample justification for Vadeboncoeur's

### The Call of Siva

—Fifth of the Fu-Manchu Stories—

### The Run of the Game

By  
GRANTLAND RICE

### The Fire Repeaters

Herculean efforts on behalf of the many wonderful artists he brings to light. Art this good simply should be forgotten. And we are all in Jim's debt for publishing *Images*.

So, a big Dossier thumbs-up for *Images*. If you're interested in obtaining individual copies or a subscription, you can write to Jim Vadeboncoeur at 3809 Laguna Ave./Palo Alto, CA 94306-2629, or e-mail him at: [images@fbpb.com](mailto:images@fbpb.com). As always, tell 'em Heavy Metal sent you.

### J.C. Coll: Master of the Pen

This review intends to praise not just the incomparable artistry of J.C. Coll, but also William Stout (no mean hand with a pen himself) for bringing to light rare and hard-to-find images drawn by this essential artist. Anyone who loves fantasy, science fiction, and adventure illustration should know the name Joseph Clement Coll. His impeccable draftsmanship has inspired countless 20th Century artists and continues to inspire artists and art lovers to this day. That is, when you can find any of Coll's work. Although Coll's work is sporadically reprinted in books on classic illustrators, the last major collection of his drawings was the long-out-of-print and highly collectible *The Magic Pen* of Joseph Clement Coll (1978), edited by Walt Reed. That book, a superb collection of Coll's work, is now scarce and commands high prices, whenever a copy turns up.

Stout's monograph (it's too slender to call it a book, really, and it's too substantial to call it a pamphlet) is entitled *Masters of the Pen, Volume One*, Joseph Clement Coll, so it's obvious that Stout intends on bringing to light more work by master draftsmen of a bygone age. (Stout has also published other monographs on the great wildlife and dinosaur artist Charles R. Knight, and the obscure but wonderful Harry Rountree.)

An added treat is Stout's highly readable biographical essay on Coll and his influences, to which he brings a thorough knowledge of his subject, coupled with an artist's insights into how Coll was able to evoke his pen wizardry on a page. Stout was also careful to avoid duplicating any of the Coll drawings that were featured in Reed's much longer book.

As Masters of the Pen so ably illuminates, what makes Coll's work so

memorable decades later is his superb draftsmanship, coupled with an impeccable sense of design, and a knack for picking just the right dramatic high-point to illustrate. Coll was a prolific contributor to magazines such as Harper's Monthly, brilliantly illuminating stories like Arthur Conan Doyle's *Sir Nigel* and *The Lost World* and Sax Rohmer's *Fu Manchu* with his vibrant pen work and visual panache. It's unfortunate that his life was cut short at the age of 40 by appendicitis, and tantalizing to think of what he might have accomplished illustrating the works of writers like Edgar Rice Burroughs and Robert E. Howard.

Fittingly, the back cover boasts a portrait of Coll himself, executed by publisher Stout in his best Coll-esque pen style, which only serves to emphasize Coll's powerful influence and continuing importance. Aside from Stout, Coll's work has influenced contemporary artists like Al Williamson, Michael Kaluta, Gary Gianni, Mark Schultz and hordes of comic book and magazine artists throughout the century.

At \$15, this book is a bargain, and is highly recommended, as are Stout's other books on classic illustrators, and Stout's series of his own *Convention Sketches* monographs (nine volumes and counting) as well as his *Edgar Rice Burroughs and Monsters* sketchbooks. To obtain these treasures as well as fine sampling of William Stout posters, t-shirts, and the like, write to Terra Nova Press/1468 Loma Vista Street/Pasadena, CA 91104-4709, or visit his web site: [www.williamstout.com](http://www.williamstout.com)

### Gray Morrow: Visionary Review

After discussing the illustrative treasures of earlier eras, let's jump forward to the recent past to consider Gray Morrow: Visionary, from Insight Studios. My only real criticism of this handsome volume is that it's too slim. It could have been twice the length and still only scratched the surface of this prolific artistic genius. This long overdue collection of Gray Morrow's work is however, an excellent tribute to a recently deceased Morrow, a consummate professional, an artist's artist whose work encompassed comics, book illustration, animation, advertising, erotica, private commissions, movie posters and syndicated newspaper strips.

However, length considerations aside, it does serve to highlight Morrow's awe-inspiring versatility. He had an arsenal of styles, from heroic to comic to slick advertising illustration and he did it all in class. Morrow could draw virtually anything in any genre, and at some point, probably did.

Fortunately, Visionary showcases a well-chosen sampling of the subjects, styles, and media Morrow attempted. Since the book focuses more on Gray Morrow the illustrator, there are only token nods to his comics work. The book does feature a lovely full-color Buck Rogers story (reprinted from *Heavy Metal* by the way) but there is none of Morrow's top-notch black and white work for Warren magazines. A handful of his covers for early issues of Creepy and Eerie made the cut, including a recreation of a sword and sorcery

cover. It is a shame that wasn't room for a page or two of the Warren comics, as they are really Morrow at his best, and give further evidence of his versatility, not just through the different techniques he used to illustrate the Warren material (wash, airbrush, dry brush, pen and markers for tones), but also the wide variety of material Morrow could illustrate, capturing the "feel" for each different genre (war, horror, western, science fiction, fantasy, etc.) he attempted.

Morrow's career as a paperback cover artist is amply covered (he did hundreds and hundreds of them), including several of his 100 Perry Rhodan covers, though it would have been nice to see more of his black and white illustrations. In addition, Amazing, If, and Fantastic Stories. A particular favorite is the section devoted to Morrow's movie posters, done mostly in good exploitation flicks, which is chocky, campy fun.

As for production values, Gray Morrow: Visionary is a success in that department as well. It's beautifully designed, the reproduction is mostly first-rate, and the material is chosen with excellent taste. It's a sight throughout with accolades from Morrow's colleagues and friends, like Creepy publisher Jim Warren, Neal Adams, Angelo Torres and Alex Toth, including a nice intro by old friend and occasional collaborator Al Williamson. This book is a real treat for Gray Morrow fans, and fans of science-fiction illustration. Editors Mark Wheatley and Allan Gross did a commendable job selecting the art and writing the informative text, which includes valuable insights into Morrow's working methods.

You are urged to run, not walk, to the nearest bookstore or comics shop that carries it and plow down the \$29.95 cover price. Or, you can simply visit the Insight Studios' web site:

### Welcome to Japan, Mr. Pratt

Normally I stay away from superheroes in this column, especially characters like Marvel Comics' Wolverine, who's been exploited about as thoroughly as any comic book character can be. That said, every once in a while a superhero project comes along that's so extraordinary that you can't ignore it. Projects like Frank Miller's first *Dark Knight* miniseries, and Moore and Gibbons' *The Watchmen* come to mind. I can't predict if George Pratt's *Wolverine: Natsuke* miniseries will be as influential or as popular as the above-named examples, but judging from how well-done Pratt's previous projects have been, and from the beauty of the originals he was displaying at this year's Comic-Con International in San Diego, it should be a smash.

Pratt, always one of comics' best illustrators, has really surpassed himself on *Natsuke*. His bold watercolor art for this miniseries is dramatic, compelling, and evokes the aura of ancient Japan and Japanese art without resorting to visual cliché. This four issue miniseries premiered in August of 2002 and is still in progress so don't delay in getting the latest issue, or in finding all the previous issues. Tell you're at it, check out Pratt's web site at [www.gratt.com](http://www.gratt.com). Tell George Heavy Metal sent you.

InsightStudiosGroup.com and order your copy. In addition to GM: V, they also sell a signed Carson of Venus print, shown in the book that's a collaboration between Morrow and Williamson. Like Morrow himself, it's a classic.

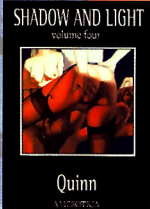


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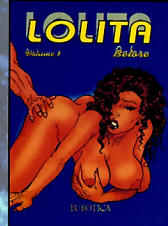
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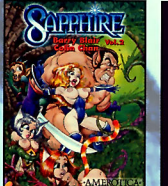
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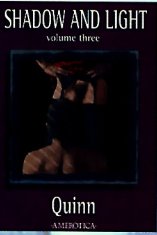
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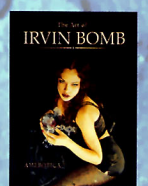
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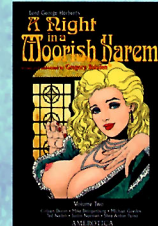
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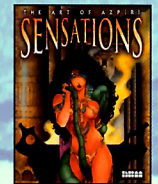
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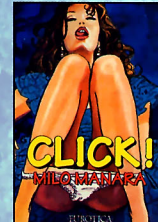
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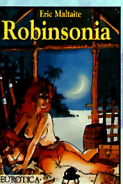
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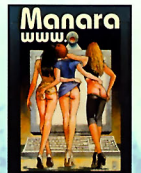
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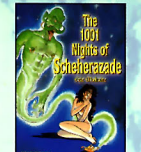
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Long past  
midnight at the N.Y.  
Park Plaza Hotel...

THIS  
LOUSY RAIN  
IS MY **CLOSING**  
**MUSIC!**

WHO THE  
HELL'S THAT AT  
**THIS HOUR?**



**KNOCK!**  
**KNOCK!**



WHAT  
CRAZY SON  
OF A --

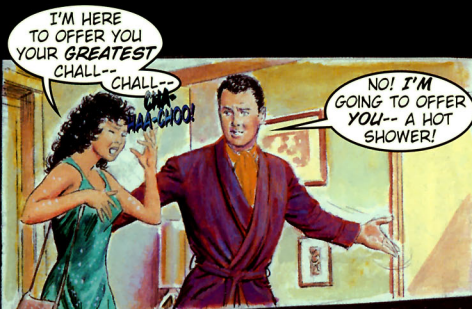
OOH! BEG  
PARDON, BUT YOU  
HAVE THE **WRONG**  
**ROOM!**

ARE YOU  
**TED BERKLEY?**

**INDEED!**  
WON'T YOU  
SLIP INTO A **DRY**  
**MARTINI** WITH  
ME?







I'M HERE TO OFFER YOU YOUR **GREATEST** CHALL--

CHALL--  
HAA-GHOO!

NO! I'M GOING TO OFFER YOU-- A HOT SHOWER!

Minutes later...

MR. BERKLEY, HOW DO YOU TURN ON THE HOT--  
-- I FOUND IT! NOW I CAN'T TURN IT OFF!

**EEYAAAAA!**



AT \$700-A-NIGHT, DONALD TRUMP GIVES ME BROKEN PLUMBING!

OKAY, GRAB MY HAND!



DO YOU KNOW OF LUCIEN POLIUKOV?

"DR. PLAGUE BREAKER?!" HE'S FOUGHT EPIDEMICS FROM TIBET TO TEGUCIGALPA.

THE ONLY MAN WHO'S BEEN MORE PLACES THEN I HAVE!



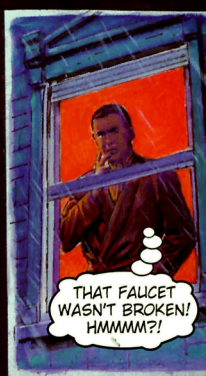
ACCEPT HIS CHALLENGE AND HE'LL PAY YOU \$100,000!

HELL, I'D HAVE DONE IT FOR JUST THE CHANCE TO MEET YOU!



EXPECT OUR LIMO AT 9:00 PM. WE LIVE IN SOUTH JERSEY!

SOUTH JERSEY? THAT'S A CHALLENGE IN ITSELF! SEE YOU LUSCIOUS LADY!



THAT FAUCET WASN'T BROKEN! HMMMMM?!

**6 minute after the  
arranged hour...**

YOU'RE LATE!  
NAPOLEON LOST AT  
WATERLOO BECAUSE ONE  
GENERAL WAS 6  
MINUTES LATE!

I NEVER  
KNEW YOUR  
MR. NAPOLEON,  
SIR!

THAT  
NAPOLEON STORY  
WAS BULLSHIT. BUT YOU'LL  
NEVER FORGET WHO  
TOLD IT TO YOU.

BWUHMMPP!

WATCH OUT!  
THIS IS 20-YEAR-  
OLD SINGLE-MALT  
BOOZE!

30-YEAR-  
OLD!

**An hour later...**

POLILKOV'S  
LITTLE NEST? FIRST  
HOUSE I'VE SEEN ON  
THIS MOUNTAIN.

THAT'S BECAUSE  
DR. P. OWNS THE  
MOUNTAIN.

WON'T  
YOU COME IN, MR.  
BERKLEY?

LAST NIGHT  
I THOUGHT I'D  
DIED AND WENT TO TV-  
ANCHORMAN'S HEAVEN!  
BUT IT TURNS OUT  
YOUR REAL!

PLEASE DON'T  
TALK THAT WAY IN  
FRONT OF UNCLE  
LUCIEN.

WHY SHOULD  
I? I'M NOT IN LOVE  
WITH HIM!









YOU'RE  
OFF TO BHAZHAI,  
A WORLD I  
CREATED--

--INHABITED BY  
MUTANT SURVIVORS  
OF A NUCLEAR  
WAR!

HALF-  
CAVEMAN, HALF-  
PSYCHOPATHS!

HAPPY  
LANDING!



MR. BERKLEY--  
I'M TERRIFIED!

IT'S  
JUST A GAME,  
TANYA!

AND WE  
CONTROL OUR  
OWN MOVES!



YES,  
BUT I CONTROL  
THE BHAZHAI  
WARRIORS!

THEY CANNOT  
TALK! MUTATION  
ROBBED THEM OF  
SPEECH!

MUTE  
MUTANTS; YOU  
MIGHT SAY!



THEY'RE  
COMING FOR US,  
MR. BERKLEY!

LISTEN!  
YOU CAN CONQUER  
THESE PEOPLE,  
IF YOU--

HOW BAD  
MUST IT GET  
BEFORE YOU CALL  
ME "TED"?

--STEAL  
THE "EYE OF  
SONANJA", THEIR  
GOD. THEY'LL TAKE YOU  
TO IT. LET THEM CAP-  
TURE YOU!

THEY'LL  
KILL US!

NO!  
REMEMBER, WE  
CAN MAKE COUNTER  
MOVES! LIKE--

--THIS!

As Berkley  
frees his image--

--the ceiling  
emits a whirring  
sound!

SO LONG,  
YOU HANDSOME  
DEVIL!

A LASER  
RIFLE! BUT HE  
MISSED ME!

ARRRRGH!

POLIUKOV,  
YOU SAID NOTH-  
ING ABOUT--

JUST  
A LITTLE  
SURPRISE!

REAL  
WOUNDS SPICE  
UP THE GAME,  
EH?

AND THEN  
THERE IS THE  
INFINITE SPICE--  
DEATH!



**Tanya directs her image  
to comfort Berkley!**



As Berkley pushes his virtual self forward--



UUUUUP  
WE GO!  
AND--

--DOWN  
GOES "BIG  
STUFF"!



**THUMP!**

GOT  
IT!!!



OKAY,  
I'VE GOT YOUR  
MUTANT KING IN MY  
GUNSLIGHT!

YOUR MOVE,  
PROFESSOR!

**Poliukov pulls a  
surprise counter.**

AND I HAVE  
YOUR QUEEN  
IN CHECK!

YOU CAN  
STILL WIN-- IF YOU  
SACRIFICE YOUR  
QUEEN!

**STOP!!**

EVEN IN  
A GAME I CAN'T  
LET HER DIE!  
I QUIT!

**As his video  
image acts on  
Berkley's  
commands--**



LET HER GO,  
POLIUKOV-- OR  
YOU'LL PAY  
FOR IT!



TED! YOU'LL  
DESTROY THE  
EYE!

NO!  
I'LL EMPLOY  
IT!





Before he can reach Tanya...

EVER THE GALLANT HERO, EH? THEN DIE AS ONE!



YOU FOOL! THE UNRADIATED AIR--!



YOU'VE K-K-KILLED ME!



WHY DID HE DO IT, TED? I THOUGHT HE LOVED ME?!

HE DID-- BUT NOT AS AN "UNCLE"! AND TONIGHT HE THOUGHT HE WAS LOSING YOU!



THIS WASN'T HIS WORLD! YOU WERE!

YES. AND, SOMEHOW, HE WAS MINE! I DON'T KNOW IF I CAN FACE THE REAL WORLD!

IT MAY TAKE AWHILE TO FIND THAT OUT!

BUT WE HAVE A LIFETIME TO DO IT!

*The End*

Arnold Drake - Luis Dominguez



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EROTIC 2



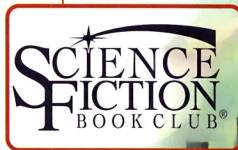
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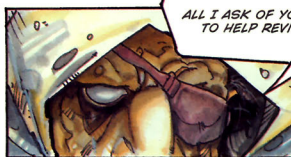




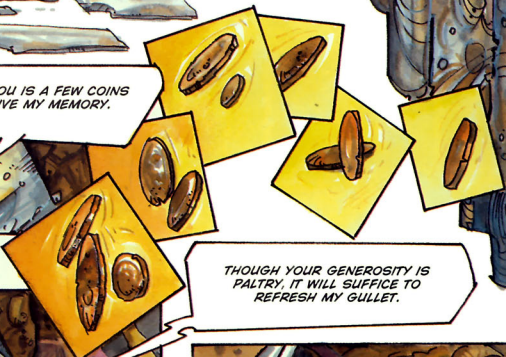
COME CLOSER, NOBLE CITIZENS OF ADAIS.  
COME CLOSER SO YOU CAN HEAR  
GRANDAY'S STORIES OF A NOT-TOO-  
DISTANT PAST. MY HOARSE VOICE WILL  
TELL YOU ALL ABOUT THE PASSIONS THAT  
STIR UP HUMANS IN OTHER LANDS AND  
TURN THEM INTO DESTRUCTIVE BEASTS...



I WILL TELL YOU ABOUT  
THE TIME WHEN I RULED  
A GREAT EMPIRE...  
BEFORE I BECAME THE  
DECREPIT OLD MAN YOU  
SEE BEFORE YOU. YOU  
WILL FIND OUT ALL ABOUT  
THE BEAUTIFUL ENEA WHO  
DROVE KINGS AND  
SLAVES OUT OF THEIR  
MINDS...

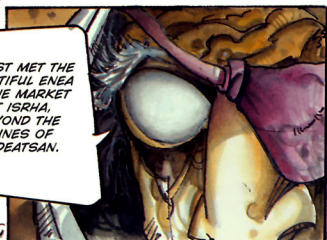


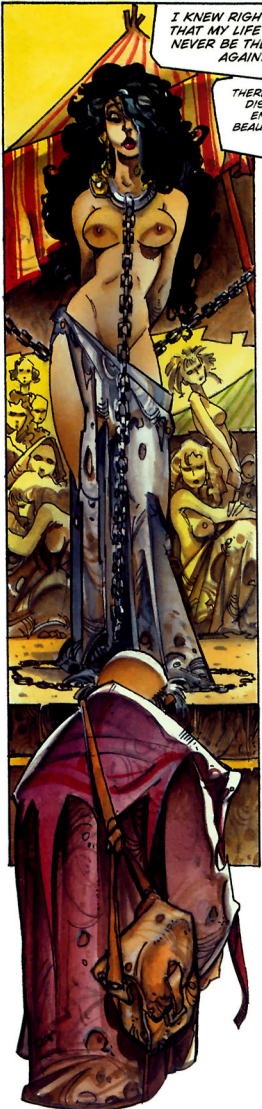
ALL I ASK OF YOU IS A FEW COINS  
TO HELP REVIVE MY MEMORY.



THOUGH YOUR GENEROSITY IS  
PALTRY, IT WILL SUFFICE TO  
REFRESH MY GULLET.

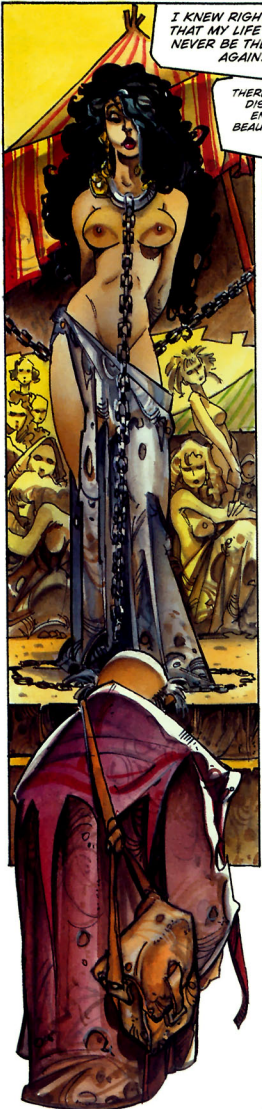
I FIRST MET THE  
BEAUTIFUL ENEA  
IN THE MARKET  
AT ISRHA,  
BEYOND THE  
DUNES OF  
ARDEATSAN.





I KNEW RIGHT AWAY  
THAT MY LIFE WOULD  
NEVER BE THE SAME  
AGAIN.

THERE WAS SOMETHING  
DISTURBING ABOUT  
ENEA. HER GREAT  
BEAUTY WAS NOT QUITE  
HUMAN.



BUT I HAD TO SPEND SOME  
TIME POLISHING THE DIAMOND  
THAT FATE HAD GIVEN  
ME. SHE STUDIED THE ARTS  
OF MUSIC AND DANCE...

...ELEGANCE AND  
SEDUCTION...



...AND LOVE, THOUGH  
IN THIS PARTICULAR  
CASE I BECAME HER  
STUDENT.



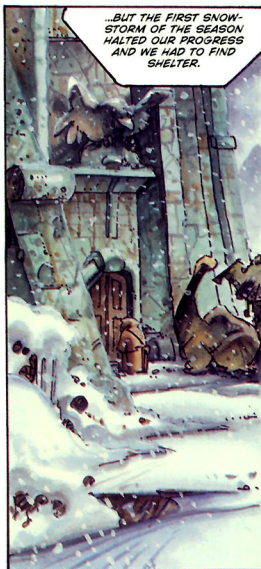
WHEN WE WERE READY, WE WENT ON  
STAGE. SHE DROVE MEN CRAZY WITH  
HER ARTS AND WILES.

WARRIORS, PRINCES AND EVEN  
BEGGARS SPENT EVERY HARD-  
EARNED PENNY THEY HAD. AND  
THEY ALL TREMBLED WITH  
DESIRE AS SHE TWISTED  
AND TURNED BEFORE THEM.

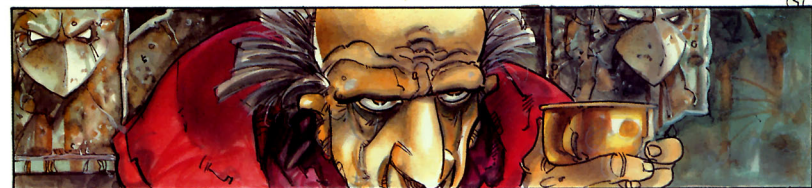
HER FAME SPREAD LIKE  
THE WIND AND SHE WAS  
SOON A LEGEND. PEOPLE  
FLOCKED TO SEE HER  
FROM FAR AND WIDE, AND  
GOLD AND SILVER COINS  
FILLED MY BAGS.

3/3

SOMETIMES SHE GAVE  
HER FAVORS TO A  
DESERVING, CHOSEN  
FEW.

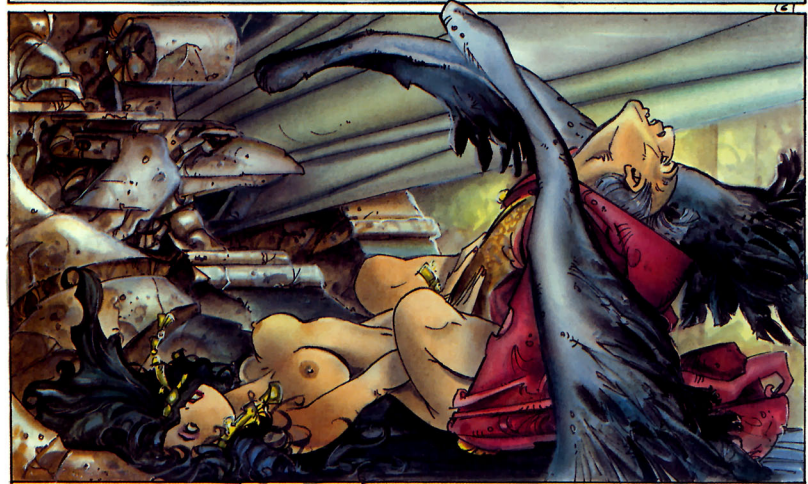






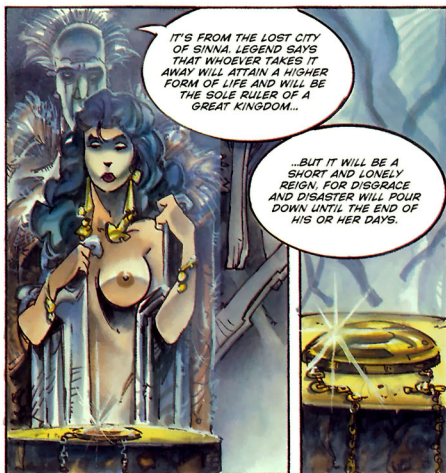












IT'S FROM THE LOST CITY OF SINIA. LEGEND SAYS THAT WHOEVER TAKES IT AWAY WILL ATTAIN A HIGHER FORM OF LIFE AND WILL BE THE SOLE RULER OF A GREAT KINGDOM...

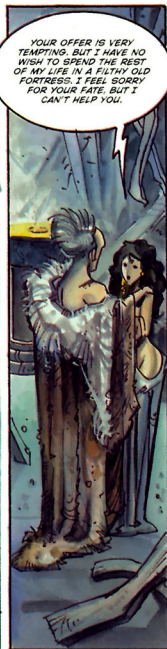
...BUT IT WILL BE A SHORT AND LONELY REIGN. FOR DISGRACE AND DISASTER WILL FOUR DOWN UNTIL THE END OF HIS OR HER DAYS.



IT IS MINE NOW, BUT I AM CONDEMNED TO STAY LOCKED UP IN THIS FORTRESS. THAT'S THE PRICE FOR HAVING ATTAINED A HIGHER LIFE FORM!



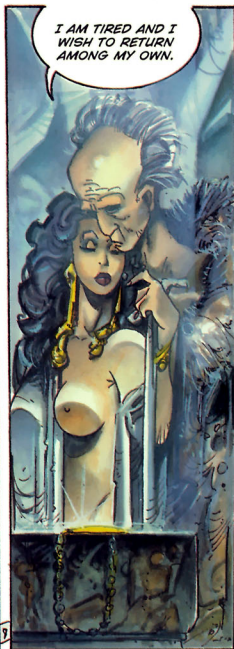
THIS IS WHAT I OFFER YOU IN EXCHANGE FOR YOUR PRESENCE HERE.



YOUR OFFER IS VERY TEMPTING. BUT I HAVE NO WISH TO SPEND THE REST OF MY LIFE IN A FILTHY OLD FORTRESS. I FEEL SORRY FOR YOUR FATE, BUT I CAN'T HELP YOU.



IT WILL BE YOURS IN EXCHANGE FOR ONE MORE EVENING.

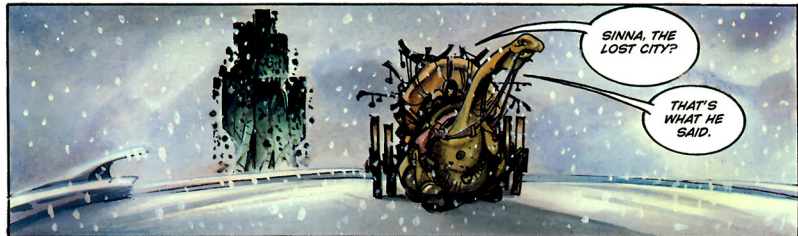
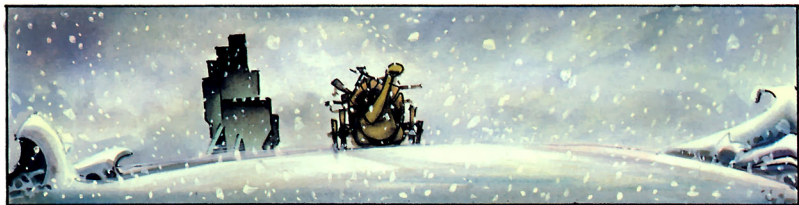


I AM TIRED AND I WISH TO RETURN AMONG MY OWN.





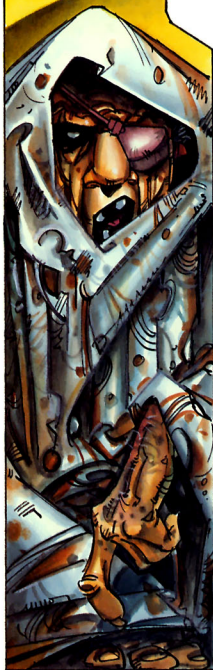






IT WAS SO COLD IN THE NORTHERN HIGHLANDS THAT THE INHABITANTS RARELY LEFT THEIR HEARTHS, EXCEPT TO HUNT OR EXCHANGE ANIMAL PELTS.

SO IT WAS EASY TO MAKE THEM PAY HEFTY SUMS TO ADMIRE ENNA'S LUSCIOUS WARM BODY, AND SHE CERTAINLY PULLED THEM OUT OF THEIR LONG GLACIAL LETHARGY.



ONE MAN STOOD OUT AMONG THEM BECAUSE OF HIS DISTURBING APPEARANCE AND SHIFTY EYES. BUT I MUST ADMIT I HADN'T NOTICED HIM UNTIL HE CAME AND KNOCKED ON THE DOOR OF OUR WAGON.









DID HE  
ALREADY  
LEAVE?



YES. HE SEEMED  
TO BE IN A GREAT  
HURRY. HE DIDN'T  
EVEN TOUCH ME, BUT  
HE GAVE ME A FEW  
COINS.



THE  
NECK-  
LACE!!!

I CAUGHT UP WITH THE  
THIEF. I HAD TO FIND  
OUT WHY HE WANTED  
METAL SO BADLY.



I FOLLOWED HIM TO  
HIS HOME, BUT MY  
ARMS AND LEGS  
WERE FROZEN AND I  
HAD TO TURN BACK.



THE NEXT MORNING, MY FRIENDS AND I HELD A MEETING AND TOGETHER WE DREW UP A PLAN.



PLEASE OPEN, SIR.  
IT'S ENEA, THE DANCER.  
DON'T YOU REMEMBER ME?  
HAVE YOU ALREADY  
FORGOTTEN MY  
CAresses?



MY MEMORY ISN'T  
THAT POOR! WHAT  
DO YOU WANT? I'M  
BUSY NOW.



I NEED  
YOUR  
HELP.

WHAT CAN I  
DO FOR YOU?



MAYBE YOU CAN BUY  
ME. I CAN'T STAND  
MY LIFE WITH THAT  
DROOLING DWARF. I  
COULD HELP YOU. I CAN  
COOK AND SEW...



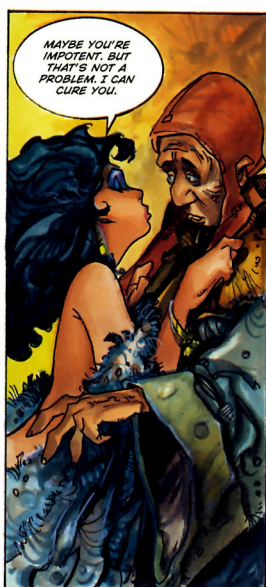
...AND AT NIGHT,  
I COULD KEEP  
YOU WARM  
WITH MY BODY.



TOUCH IT  
AND FEEL  
IT.

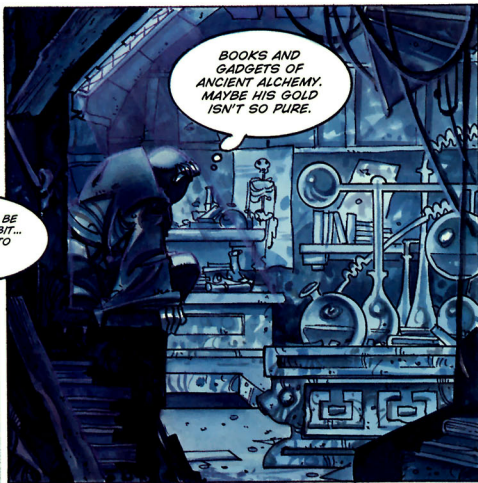




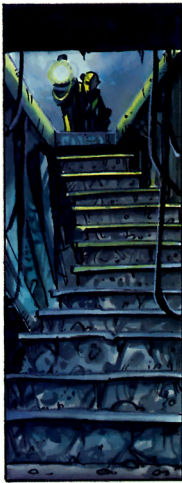




ENEAS MUST BE  
DOING HER BIT...  
IT'S TIME TO  
GO IN.



BOOKS AND  
GADGETS OF  
ANCIENT ALCHEMY.  
MAYBE HIS GOLD  
ISN'T SO PURE.



LET'S SEE WHAT  
ELSE HE'S GOT  
IN HIS GLOOMY  
CELLAR.

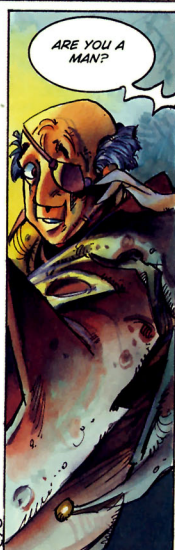


NO... WAIT...  
YOU DON'T  
HAVE TO...



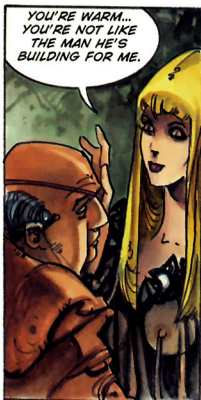
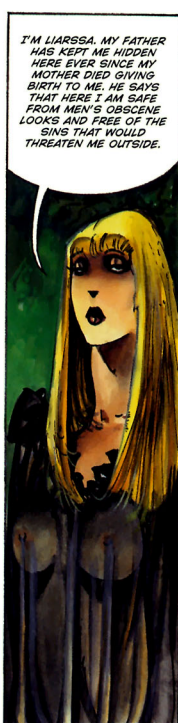
...DO THAT.

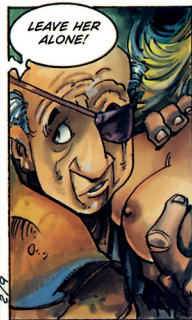












CONTINUED ON PAGE 104 . . .



FFAKKKKAZZATTZATTAZZATT









WEAPONS-- NOT  
OF THIS EARTH, SOME  
KIND OF LASER--  
IT BURNS!  
**BURNS!**



**AAHHH!!**



THOSE ARE  
WICKED COOL--  
CAN I HAVE  
ONE?

LM...





**HOLY JOE!**  
I THINK YOU KILLED  
THEM ALL!



I CAN'T BELIEVE IT--  
IT'S **REALLY OVER!!** YOU'VE  
SAVED EVERYTHING--  
MY FAMILY...



...**EVERYTHING...**  
AND YOU'VE **NEVER**  
SAID A WORD. NOT  
ONE, **WHY?**



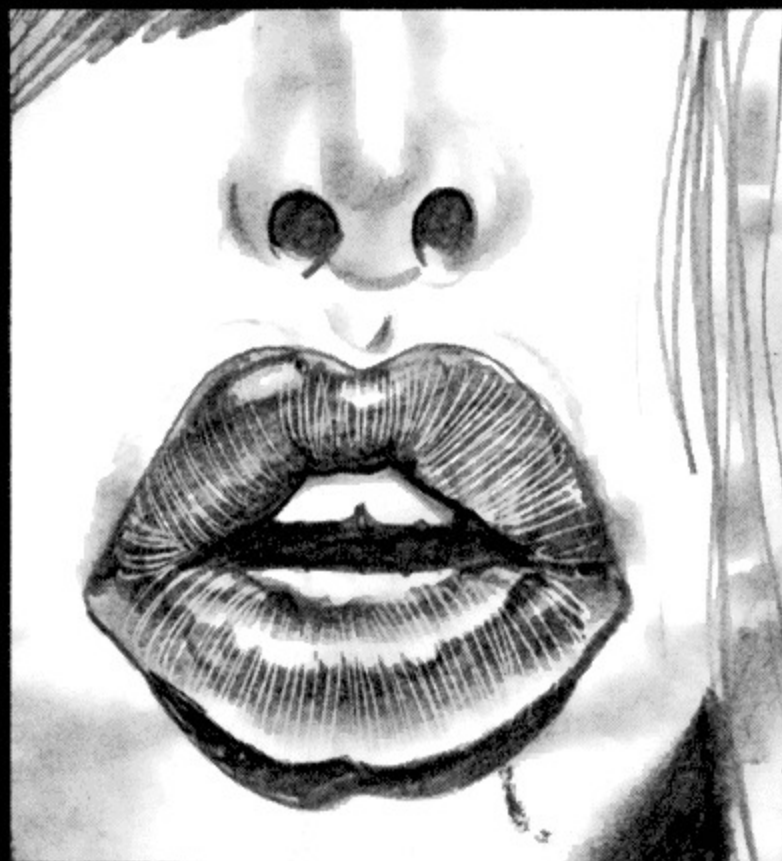
I **DON'T** EVEN  
KNOW YOUR NAME--  
HOW CAN I  
**THANK YOU?**

I **DON'T**  
UNDERSTAND, YOU  
HAVE TO SAY  
SOMETHING...  
**ANYTHING...**  
PLEASE!



**WHY**  
ARE YOU HERE?  
**PLEASE TELL**  
**ME!**







OW! KE-RIST!  
SORRY I ASKED!  
YOUR VOICE SENT **SHOCK**  
**WAVES** A QUARTER MILE  
DOWN THE STREET--  
LOUD ENOUGH TO  
**WAKE THE DEAD!**  
UT-OH!

**RRRRRUUMMMBBBLLLEE!!!**

URRG



I'VE  
HIDDEN HERE  
FOR 20 YEARS, AND  
NOW YOU FOUND  
ME BITCH!

I'M NOT  
GONNA TURN  
AROUND--  
I'M NOT  
GONNA TURN  
AROUND...

**THUMP  
KKRASH**



I SWEAR I  
DIDN'T KILL YOUR  
FATHER--  
BUT I WILL END  
THIS MADNESS HERE  
AND NOW!

UCK!

FFIZZATT

THUCK

WWWWHIZZTTT

TIC TOE TIC  
CHAKK!

SHIT!

KER-  
SLATTOO

WHOA!





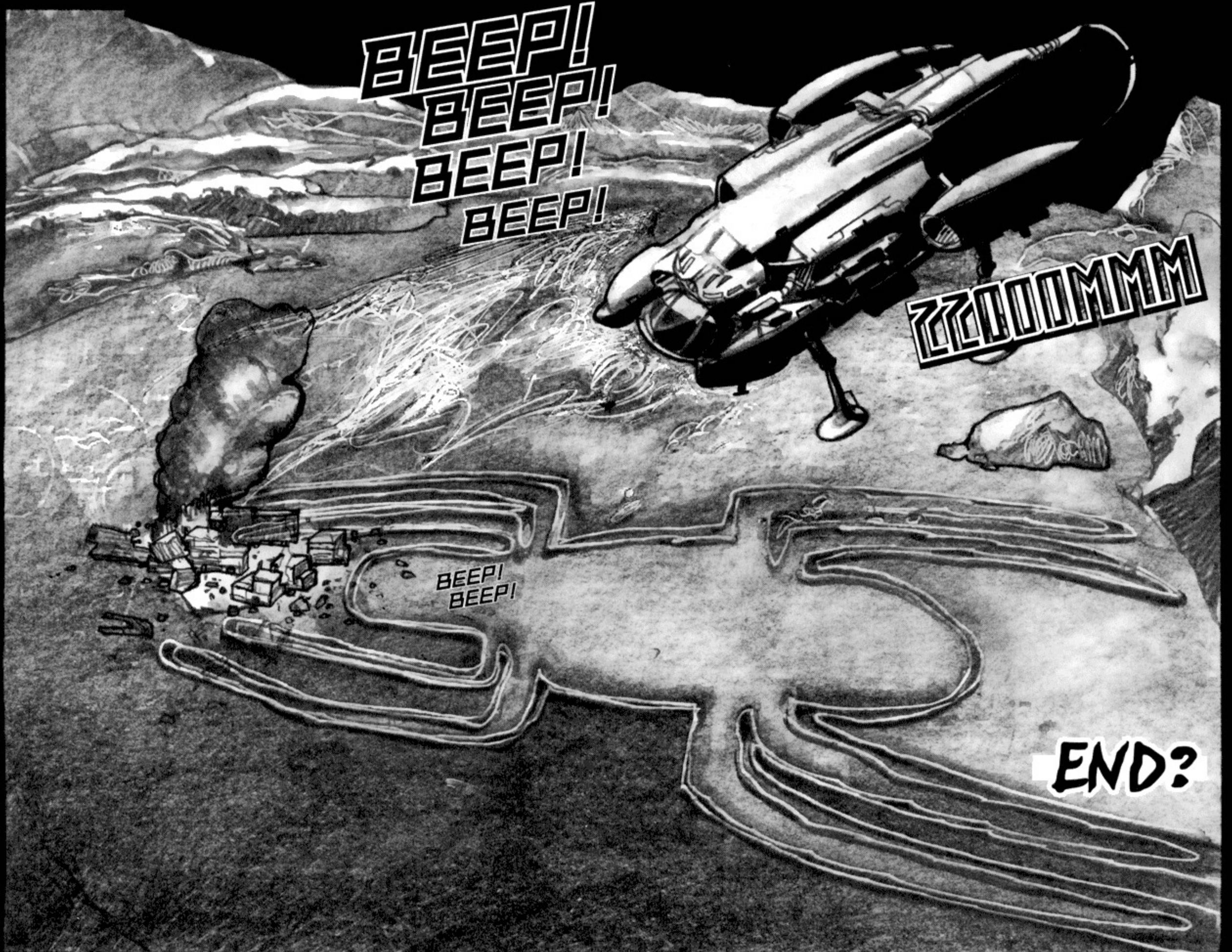


THIS TOTALLY  
CRACKS ME UP-- YOU'RE  
ACTUALLY SOME KIND OF  
**BOUNTY HUNTER** AND YOU  
NEED A PHOTO FOR  
**PROOF!**



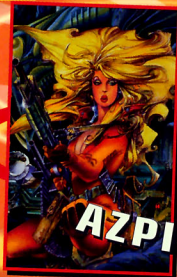




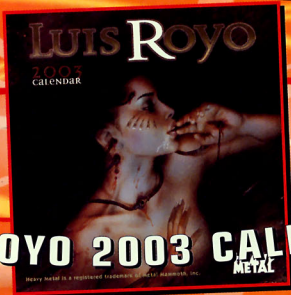
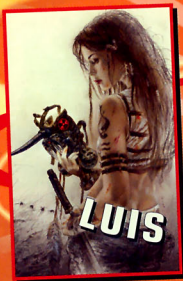




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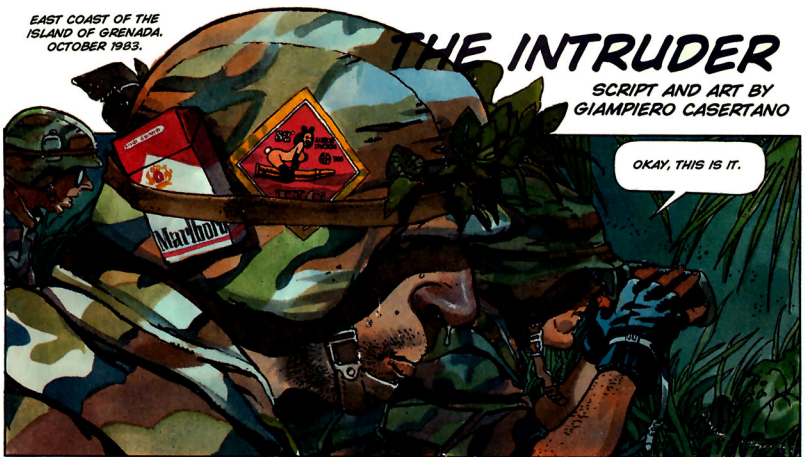




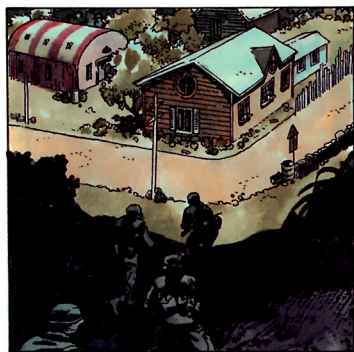
EAST COAST OF THE  
ISLAND OF GRENADA.  
OCTOBER 1983.

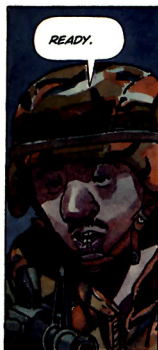
## THE INTRUDER

SCRIPT AND ART BY  
GIAMPIERO CASERTANO

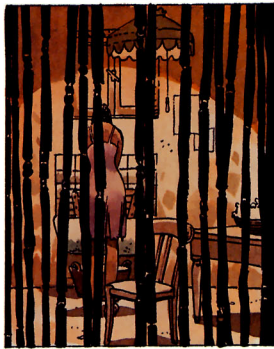
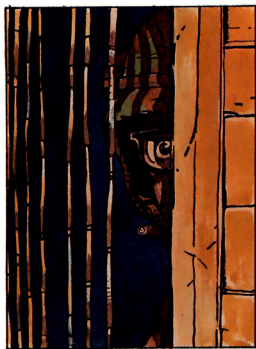


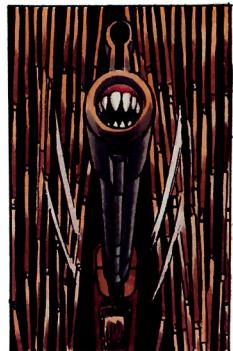
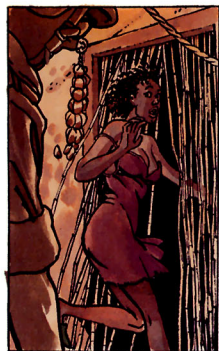










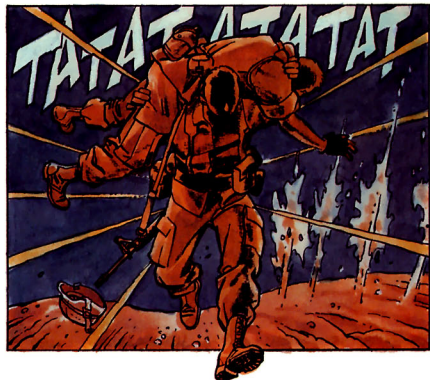
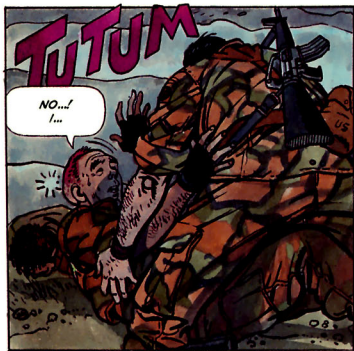
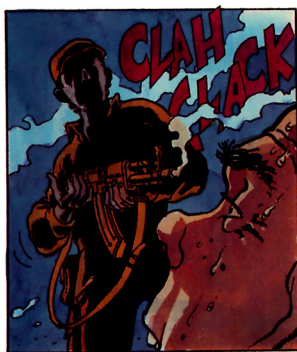


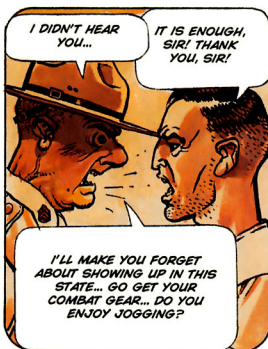




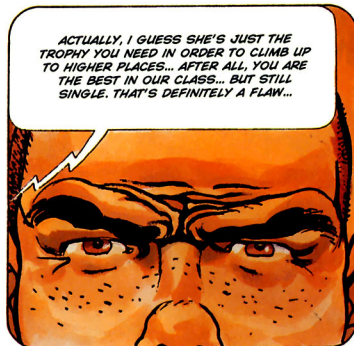
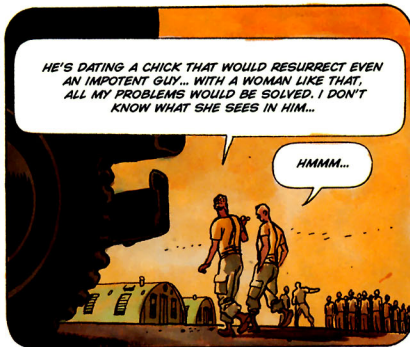
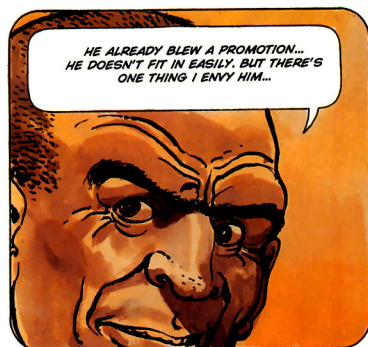
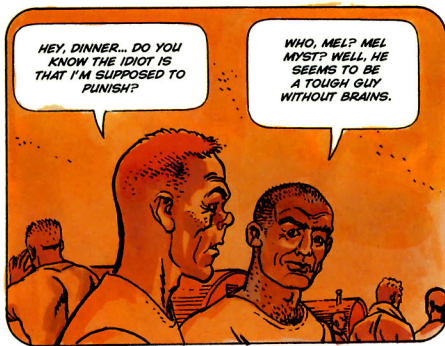


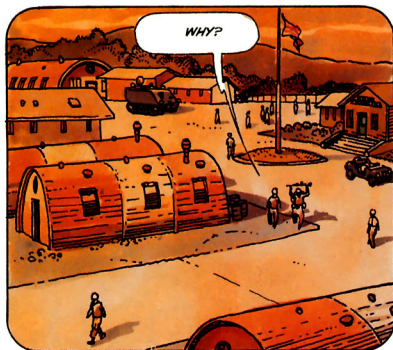












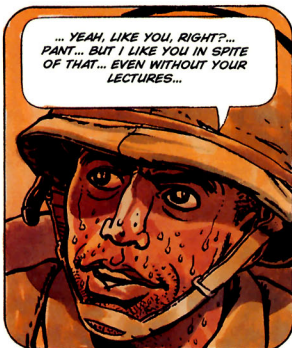
WHY?



WHY ARE YOU SO STUPID? I DON'T THINK YOU'RE A BAD GUY...



IF ONLY YOU TRIED, YOU COULD BE ONE OF THE TOP RECRUITS.



... YEAH, LIKE YOU, RIGHT?... PANT... BUT I LIKE YOU IN SPITE OF THAT... EVEN WITHOUT YOUR LECTURES...



STUPID, I SAY... PLAIN STUPID!



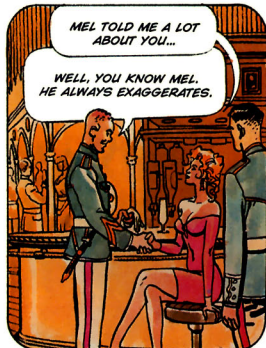
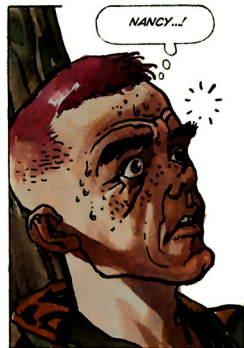
DO YOU REMEMBER?



HEY, PUT THAT CIGARETTE OUT. DO YOU WANT THEM TO FIND US RIGHT AWAY?... ANYWAY, WHERE THE HELL DID YOU COME FROM? SHOULDN'T YOU BE WITH YOUR UNIT?

WELL... YOU'RE NEVER GONNA CHANGE... ALWAYS THE STRICT LIEUTENANT!





"WE WERE INSEPARABLE IN THOSE DAYS... WE USED TO SHARE EVERYTHING, REMEMBER?"



WHAT WAS IT THAT YOU USED TO SAY, JACK? "TO WANT SOMETHING IS TO GET IT. THEREFORE, I WANT."



... AND HE HAS A HELL OF A TIME WHEN HE REALIZES THAT THOSE PRICKS AT THE BARRACKS ARE IMPRESSED BY HIM. I STILL DON'T KNOW HOW, BUT HE EVEN MANAGED TO MAKE THAT FAGGOT MAJOR JOHNSON GIVE HIM A GOLD CARTIER...  
HMM, WHO KNOWS WHAT MEL GAVE HIM IN RETURN...

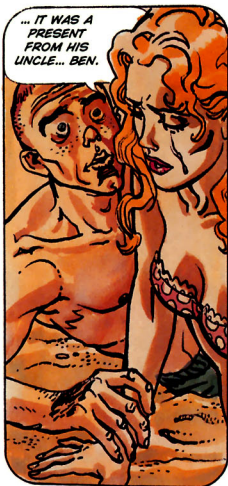


HA, HA! YOUR MEL IS REALLY SOMETHING... HEY, WHAT'S WRONG?

HE... HE TOLD ME...



... IT WAS A PRESENT FROM HIS UNCLE... BEN.



OH! I'M SUCH AN IDIOT... I'M SORRY, I DIDN'T MEAN TO IMPLY...



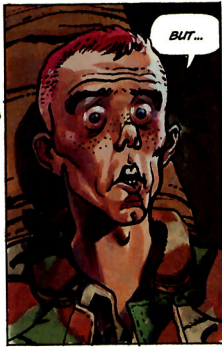
BESIDES, I'VE NEVER BELIEVED THOSE STORIES... WELL, I MEAN... NANCY... LET THIS MISUNDERSTANDING STAY BETWEEN YOU AND ME... YOU MUSTN'T WORRY ABOUT IT!



IF THERE'S ANY PROBLEM WITH MEL... AND I KNOW THERE IS... REMEMBER YOU CAN ALWAYS TURN TO ME... ALWAYS!







"ANYWAY, SOMETHING VERY UNPLEASANT HAPPENED... SOMETHING NOT EVEN YOU MANAGED TO FORESEE, REMEMBER?"

WHAT'S WRONG?

I'M SORRY, I'M NOT FEELING WELL. COULD YOU GET ME SOMETHING TO DRINK?



LIEUTENANT JACK PORTELO  
RE: RESULTS OF MEDICAL TESTS  
DEPARTMENT: UROLOGY  
THE RESULTS HAVE CONFIRMED  
THE EXISTENCE OF.....  
CONGENITAL STERILITY  
THE PATIENT IS 100% STERILE, AS  
SHOWN BY THE FOLLOWING  
PARAMETERS

SPERM COUNT	54
SPERM MOTILITY	16
SPERM MORPHOLOGY	0.6
SPERM VIABILITY	16.3

H... HOW DO YOU...  
NO ONE KNEW ABOUT  
IT! WHO...

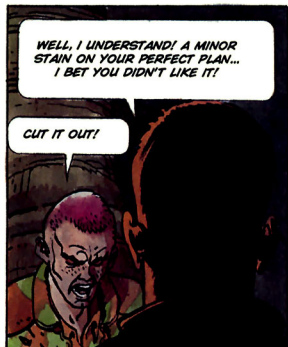


CALM DOWN, JACK.  
NO NEED TO GET UPSET.  
THESE THINGS HAPPEN.  
THERE'S NOTHING YOU CAN  
DO...

AH, I FORGOT. 'THERE'S  
NOTHING YOU CAN DO'  
DOESN'T EXIST IN YOUR  
VOCABULARY!

WELL, I UNDERSTAND! A MINOR  
STAIN ON YOUR PERFECT PLAN...  
I BET YOU DIDN'T LIKE IT!

CUT IT OUT!



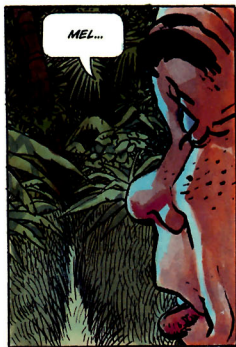








HEY, MEL!... DON'T GO AWAY...  
MEL... MEEEL!



MEL...

HEY! THERE'S ANOTHER ONE HERE!  
HE LOOKS LIKE ONE OF OURS.



ALL RIGHT, SIR! WE'RE  
GONNA GET YOU OUTTA  
HERE... DON'T MOVE!



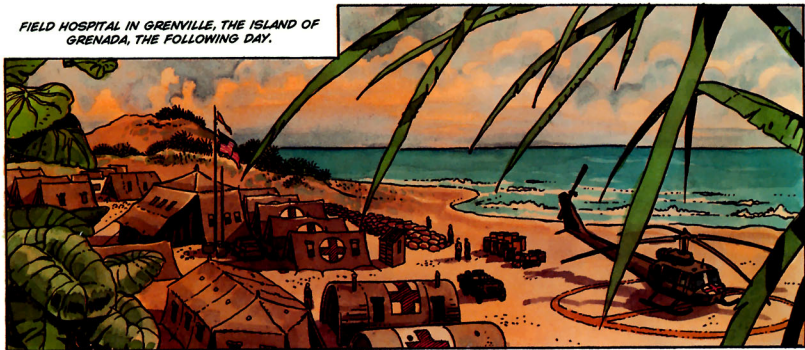
LISTEN, SERGEANT! DID YOU BY ANY  
CHANCE SEE AN AMERICAN SOLDIER  
LEAVING IN YOUR DIRECTION?



ONE OF OURS,  
SIR? NEGATIVE,  
SIR. WE'D HAVE  
NOTICED HIM... ARE  
YOU ALL RIGHT,  
LIEUTENANT?



FIELD HOSPITAL IN GRENVILLE, THE ISLAND OF GRENADA, THE FOLLOWING DAY.



HEY, I'M LOOKING FOR A MUCH DECORATED WAR HERO, WHOSE GLORY IS KNOWN HIGH AND WIDE!



HMM... HOW ARE YOU DOING, MARTIN?

LET'S TALK ABOUT YOU, YOU SON OF A GUN... YOU SURE HAVE A TOUGH HIDE!



LISTEN TO THIS, JACK. I TALKED TO THE DOCTORS... IT'S NOTHING SERIOUS. THEY'RE SENDING YOU HOME TOMORROW. YOU LUCKY BASTARD!



HOME ALREADY... LISTEN, MARTIN, I NEED A FAVOR... I WANT YOU TO TRACE MEL FOR ME. MEL MYST, REMEMBER HIM?



... I SAW HIM LAST NIGHT...

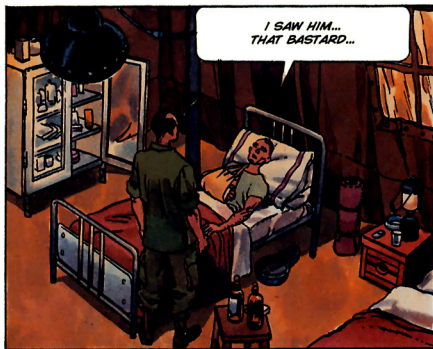


HE MUST HAVE BEEN ASSIGNED TO THE 505TH. THEY LANDED ON THE OTHER SIDE OF THE ISLAND ON THE FIRST DAY OF THE INVASION AND...



BUT... WHAT ARE YOU SAYING, JACK?... IT MUST HAVE BEEN A DREAM... I THOUGHT YOU KNEW...





... YOU KNOW, I DIDN'T WANT HER TO WORRY...  
WELL, DEAR JACK, DOES SHE HAVE A  
SURPRISE FOR YOU!



SHE ASKED ME TO TELL  
YOU THAT... YOU'RE ABOUT  
TO BECOME A DAD!  
JACK, DID YOU HEAR ME?  
SHE'S PREGNANT!  
AREN'T YOU HAPPY?



Y... YES... HAPPY...



... I'M  
VERY...



... HAPPY...



TAMPA, FLORIDA.  
FOUR YEARS LATER...



THAT'S WHAT HAPPENED DURING THOSE  
UNFORGETTABLE DAYS. OR, I SHOULD RATHER  
SAY, TERRIBLE DAYS.

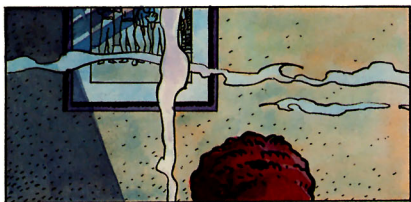




EIGHT MONTHS LATER A HEALTHY BABY BOY WAS BORN. I TRIED HARD TO ACCEPT THE INTRUDER: I CAN BE A GOOD ACTOR SOME TIMES.



IT'S NEEDLESS TO SAY THAT I FELT CONFUSED, FRIGHTENED... WAS ALL THAT JUST A NIGHTMARE? ON THE OTHER HAND, NANCY WAS RADIANT; SHE DIDN'T KNOW ABOUT MY SECRET, AND SHE WOULD NEVER KNOW.



AS IF IN A PREARRANGED PLAN, NANCY DECIDED TO NAME THE BABY MEL IN MEMORY OF OUR DEAR FRIEND! FUNNY, DON'T YOU THINK?



MY SENTENCE WAS TO STAY ALIVE... AND NOW I AM SERVING IT, UNABLE TO DO ANYTHING.



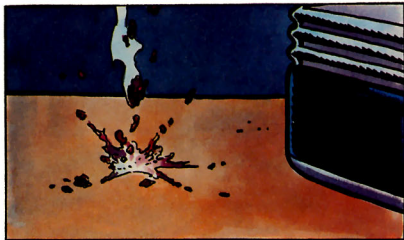
MEL HAD LEFT A TRACE. BUT HOW DID HE DO THAT? HOW DID HE...? NO, I DON'T WANT TO KNOW THE ANSWER, IF THERE IS ONE!



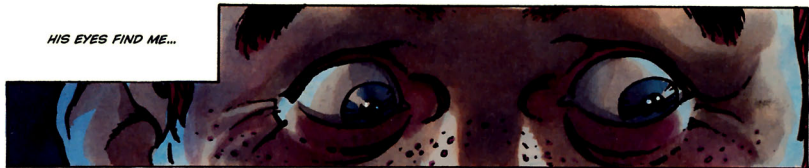
I USED TO HAVE EVERYTHING UNDER MY CONTROL... I WAS GOOD AT THAT... UNTIL NOW! NOW I'M NOT IN CONTROL ANYMORE!



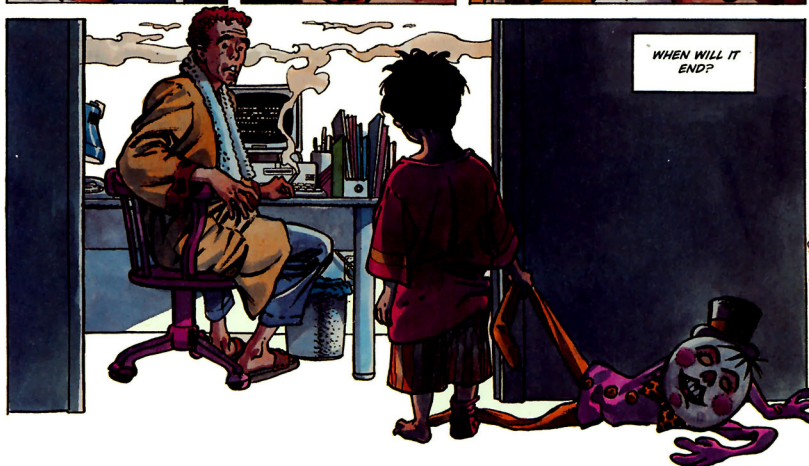
SOMETIMES I FEEL WATCHED... EXPOSED... HUNTED DOWN BY THOSE EYES THAT NEVER LEAVE ME ALONE...



HIS EYES FIND ME...



... AND FILL MY  
FEARS.



Art by [signature]



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THE WARLORD KEELO IS KNOWN THROUGHOUT THE GALAXY FOR HIS VORACIOUS SEXUAL APPETITE, VIOLENT TEMPER AND BAD BREATH. HIS MINIONS OFTEN GO OUT INTO THE GALAXY TO COLLECT WOMEN TO SATISFY HIM. NORMALLY THEY PREY ON THE WEAK AND DEFENSELESS WOMEN OF A NEIGHBORING WORLD BUT APPARENTLY HE'S BEEN BRANCHING OUT. I DON'T EVEN KNOW IF HE IS AWARE OF THE IDENTITY OF HIS LATEST VICTIM BUT AN ARMADA OF HER FATHER'S FINEST WARSHIPS IS GOING TO MAKE HIM AWARE UNLESS SHE IS RETURNED REAL SOON. A LOT OF INNOCENT PEOPLE COULD GET HURT IF THIS HAPPENS AND NOBODY NEEDS A WAR RIGHT ABOUT NOW. THAT'S WHERE I COME IN. UP TO THIS POINT KEELO'S SAVAGE PRACTICE WAS TOLERATED AND SOMETIMES EVEN ENVIED BY THE GALACTIC AMBASSADORS. THAT WAS UNTIL IT HAPPENED TO ONE OF THEIR OWN DAUGHTERS. THEY ARE WILLING TO PAY QUITE HANDSOMELY FOR A DISCREET RESCUE AND SINCE THAT IS WHAT MY ROXI RANGERS DO BEST, WE'RE MORE THAN HAPPY TO HELP THEM OUT.

SHANNON DENTON'S

# Roxi Rangers



I AM SO GLAD I HOOKED  
UP WITH YOU GIRLS.  
THE LAST SQUAD I  
HOOKED UP WITH WERE  
ALL A BUNCH OF CLONES.

IT'S THE MILITARY TRAINING  
I TELL YOU. EVERYBODY  
WALKS ALIKE, TALKS ALIKE,  
AND GOD FORBID, DRESSES  
ALIKE AND THEY THINK THE  
SAME BORING OLD TRAINING  
MANUAL INSPIRED JUNK.

BUT YOU GUYS ARE RAD,  
AND THESE OUTFITS ARE  
JUST TOTALLY SUPERNOVA.

THE SLEEK SPACECRAFT APPROACHES THE RUGGED PLANET  
AND HEADS TOWARD THE GUNTARAN SPACEPORT OF BRUSSELARI  
WHERE KEELO'S PALACE FORTRESS LIES.

I'M GOING TO KILL ROXI FOR THIS!  
WHY NOT JUST SEND US TO A NUDIST  
COLONIZATION FOR OUR NEXT MISSION.

WE HAVE TO LOOK THE PART  
IF WE'RE GOING TO GET INVITED  
INSIDE THAT PLEASURE PALACE.

BESIDES, IF KEELO'S ATTENTION  
IS FOCUSED ON OUR SHORT SKIRTS  
HE WON'T NOTICE OUR GUNS UNTIL  
THEY'RE POINTED IN HIS DIRECTION.

WELL I THINK YOU LOOK TOTALLY  
COSMIC, GIRLFRIEND, AND ONCE  
WE'RE THROUGH SAVING THE GALAXY  
AGAIN WE ARE GOING TO TRIP THE  
STARLIGHT FANTASTIC AT MY  
FAVORITE DANCE CLUB.





DARBY STUDIES THE HOLOGRAPHIC DISPLAY BEFORE HER, PLOTTING STRATEGIES AND TACTICS WITH THE CUNNING OF THE GREAT COMMANDERS. SHE HAS STUDIED UNDER. SHE REALIZES THAT THEIR SUCCESSFUL ESCAPE WILL DEPEND ON QUICK STRIKES, SUBTLE FUGES AND MORE THAN A LITTLE LUCK.



WELL, I'M SURE THE PRINCESS WILL TAKE YOU UP ON THAT OFFER, PROVIDED HER HIGHNESS CAN WALK.

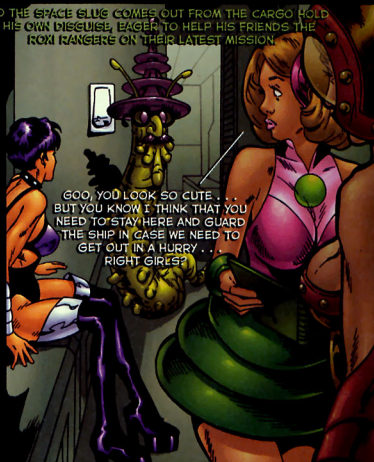


SHE'S QUITE A LITTLE SOLAR FLARE, THIS ONE. THIS ISN'T THE FIRST TIME SHE'S WANDERED OUT FROM THE WATCHFUL GAZE OF HER FATHER, THOUGH I'M CERTAIN SHE'LL WANT TO STAY CLOSER TO HOME IF SHE MAKES IT OUT OF THIS LITTLE ESCAPE.



A REAL PRINCESS . . . COOL.

GOO THE SPACE GLUE COMES OUT FROM THE CARGO HOLD IN HIS OWN DISGUISE, EAGER TO HELP HIS FRIENDS THE RON RANGERS ON THEIR LATEST MISSION.



GOO, YOU LOOK SO CUTE . . . BUT YOU KNOW I THINK THAT YOU NEED TO STAY HERE AND GUARD THE SHIP IN CASE WE NEED TO GET OUT IN A HURRY . . . RIGHT GIRLS?

MY WARP PURSE CAN PACK A LOT OF STUFF BUT I DON'T THINK THERE'S ROOM FOR THAT LASER CANNON NICA. COULD YOU PICK A SLIGHTLY SMALLER GUN?

SURE, TAKE ALL THE FUN OUT OF THIS MISSION FOR ME.

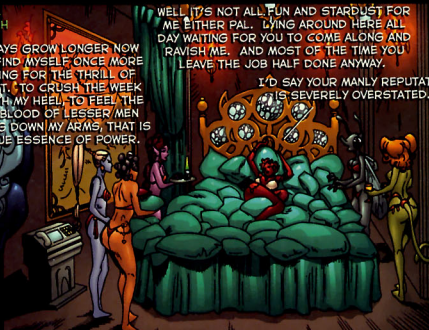


THE SAVAGE WARLORD KEELO STUDIES HIS COLLECTION OF ARCHAIC WEAPONRY. HE HAS ALWAYS LOVED THE FEEL OF TRUE STEEL IN HIS MIGHTY HANDS. ALMOST AS MUCH AS THE FEEL OF TENDER FLESH.

THE DAYS GROW LONGER NOW AND I FIND MYSELF ONCE MORE LONGING FOR THE THRILL OF COMBAT. TO CRUSH THE WEEK BENEATH MY HEEL. TO FEEL THE WARM BLOOD OF LESSER MEN DRIPPING DOWN MY ARMS. THAT IS THE TRUE ESSENCE OF POWER.

WELL, IT'S NOT ALL FUN AND STARDUST FOR ME EITHER PAL. LYING AROUND HERE ALL DAY WAITING FOR YOU TO COME ALONG AND RAVISH ME. AND MOST OF THE TIME YOU LEAVE THE JOB HALF DONE ANYWAY.

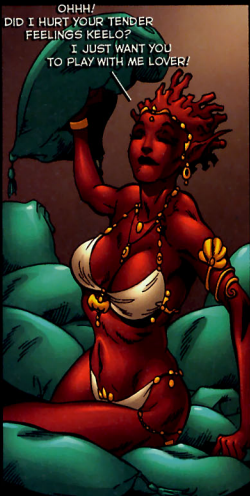
I'D SAY YOUR MANLY REPUTATION IS SEVERELY OVERSTATED.



YOU WOULD DO WELL TO HOLD YOUR SERPENTINE TONGUE! PRINCESS, LEST YOU TRADE THE WARM COMFORT OF MY CHAMBERS FOR THE COLD HARSH CRUELITIES OF MY SLAVE PENS.

OH!!  
DID I HURT YOUR TENDER FEELINGS KEELO?  
I JUST WANT YOU TO PLAY WITH ME LOVER!

CEASE YOUR ENDLESS PRATTLING WHELP! TEST MY PATIENCE FURTHER AT YOUR OWN PERIL!





THE CENTRAL SQUARE IS TEEMING WITH ACTIVITY AS ALIEN VENDORS FROM A MULTITUDE OF WORLDS PEDDLE THEIR WARES AND THE CITIZENS OF GUNTAR DEAL WITH THE DAILY TASK OF SURVIVAL ON THIS STRANGE AND SAVAGE WORLD. THE SCANTILY CLAD TRIO SPIES THE WARLORD'S DOMED PORTRESS AT THE END OF THE CITYWALK.

THIS PLACE MAY SMELL LIKE THE FECAL RITE OF DANCEBUT THE OUTFITS HERE ARE COLOSSAL.

STAY FOCUSED KID, OUR CHARIOT APPROACHES.

THE SLAVE TROLLEY APPROACHES WITH A NEW LOAD OF VICTIMS FOR KEELO. KASIAH THE SLAVER'S GREEDY EYES POP WIDE AT THE SIGHT OF THE THREE YOUNG BEAUTIES WANDERING SO CLOSE TO HIS ROUTE.

GOING OUR WAY?



THE MASSIVE GATES OF KEELO'S PALACE ARE DRAWN OPEN TO ALLOW THE SLAVE TROLLEY ENTRANCE, OBVIOUS TO THE THREAT POSED BY THIS TROJAN HORSE.



THE GIRLS MAKE THEIR WAY TO KEELO'S BEDCHAMBERS WHERE THEY HOPE TO FIND THE PRINCESS CORRUH.

THE PALACE GUARDS, LIKE THE SLAVERS BEFORE THEM, PROVE TO BE LITTLE COMPETITION FOR ROXIE'S HIGHLY TRAINED OPERATIVES WHO CUT THEM DOWN LIKE TREES BEFORE A COLONY CRUISER'S SCYTHE BEAM.

PRINCESS, WAKE UP. WE'RE HERE TO TAKE YOU BACK TO YOUR FATHER.

WHO DARES/ WHAT IS THIS/ MY POOR SENILE OLD FATHER IS SENDING HIS WHORES TO FETCH ME NOW. HOW PATHETIC!

GUARDS!!!

KRAK

OK, SO THIS ISN'T EXACTLY HOW I HAD IT PLANNED TO GO DOWN.

I COMMEND YOU ON YOUR SKILLS AS WARRIORS. YOU BESTED SOME OF MY STALWARTEST WARRIORS AND THAT EXCITES ME. YOU MAY WELL GET TO JOIN MY HAREM AND POSSIBLY EVEN BEAR MY SEED IF YOU SURVIVE YOUR ORDEAL . . . IN THE PIT OF DAMNATION!

BITE ME!

DO EITHER OF YOU SEE THE BOTTOM?

HOLD ON. I'VE ALMOST GOT MY...







ARRRGH!



A POOR CHOICE  
OF WEAPONS IF YOU  
ASK ME.



IT SUITS ME  
WELL ENOUGH.

UGH...



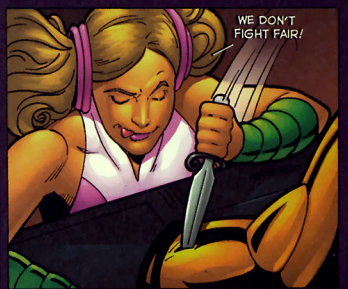
I HAVE ENJOYED  
THE PLEASURE OF  
YOUR COMPANY!

ACK.

AND SOON YOU  
WILL ENJOY MINE!



YOU KNOW WHY YOU  
SHOULDN'T FIGHT  
WITH GIRLS?



WE DON'T  
FIGHT FAIR!





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TAKE YOUR  
FILTHY HANDS  
OFF HER!

LEAVE US  
ALONE, FATHER!  
HE'S MINE!

I'M CREATING  
SOMETHING  
BETTER FOR YOU.  
YOU MUSTN'T TASTE  
HUMAN FLESH, OR  
YOU WILL BE  
ENSLAVED BY IT.

BUT THE ONLY  
BLOOD YOU'LL GET IS  
HIS! THE BLOOD OF  
THIS MISERABLE  
CREATURE THAT CAME  
INTO OUR LIVES.



I'VE SPENT YEARS TRYING  
TO KEEP THIS FROM  
HAPPENING, BUT IT'S TOO  
LATE NOW. YOU'VE FELT  
THE THROBBING OF HIS  
VEINS. YOU ARE DOOMED.



NOOOO!







WAIT! DON'T  
LEAVE ME WALLED  
UP IN HERE! I  
CAN MAKE YOU  
RICH...



LET'S GET  
OUT OF  
HERE.



NOOOO!



I HOPE HIS BLOOD  
IS WARM ENOUGH  
TO SURVIVE A FEW  
MORE WINTERS.

## THE SWAMP



AS WE TRAVELED NORTH, THE WEATHER BECAME MYSTERIOUSLY WARMER. THE SNOW TURNED TO SLUSH, AND WE WERE SURROUNDED BY BOGS.

WE LOST OUR MEANS OF TRANSPORT. THE ANIMAL DIED, EXHAUSTED BY HAVING TO TRUDGE THROUGH THICK MUD AND ICY MARSHLAND.

BUT LUCK WAS WITH US. WE FOUND AN ABANDONED BOAT, WHOSE OWNER PROBABLY HADN'T SURVIVED.



WE'LL DIE IN THIS LIFELESS SWAMP.

IF THOSE STINKING BIRDS CAN SURVIVE, SO CAN WE.



QUIET!  
LISTEN!



I CAN'T HEAR ANYTHING BESIDES THE SQUAWKING OF THOSE FOUL BIRDS.







ANDRAX'S FEARS WERE WELL-FOUNDED. THE TRIBE WAITING ON THE SHORE DIDN'T LOOK VERY FRIENDLY.



I'LL TAKE CARE OF THIS, ANDRAX.



THANK THE STARS THAT WE FOUND YOU! WE'VE COME FROM FAR AWAY TO ENTERTAIN YOU.



WE MUST BE IN THE RIGHT PLACE...



WHO ARE YOU, AND WHY HAVE YOU COME HERE?



WE ARE GOOD PEOPLE. WE BRING JOY AND ENTERTAINMENT TO TRIBES LIKE YOURS. OUR PRICE IS WHATEVER YOU CAN SPARE IN THE WAY OF FOOD, LOOSE CHANGE OR GOLD.



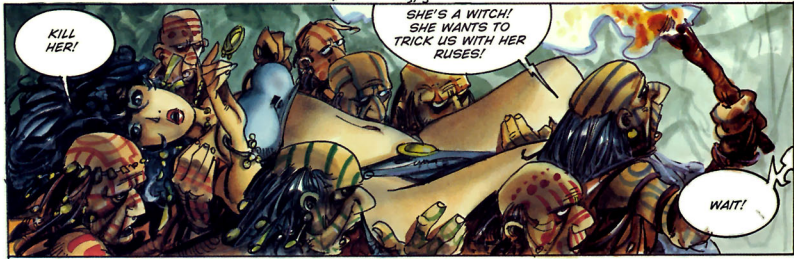
WE GAVE THEM THE BEST OF OUR REPERTOIRE, BUT OUR AUDIENCE WASN'T VERY RECEPTIVE, SO ENEA HAD TO GIVE HER ALL... AND SHE PERFORMED HER MOST SPLENDID DANCE FOR THE KING.



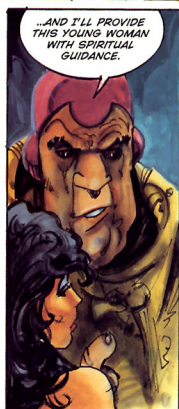
LOOK! SHE'S WEARING THE SYMBOL OF OUR GOD AROUND HER NECK!

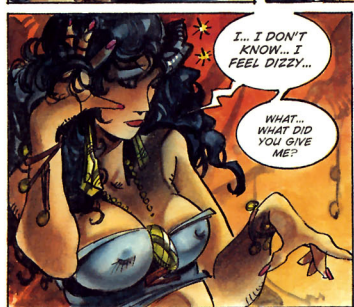


SHE'S A SINNER!!

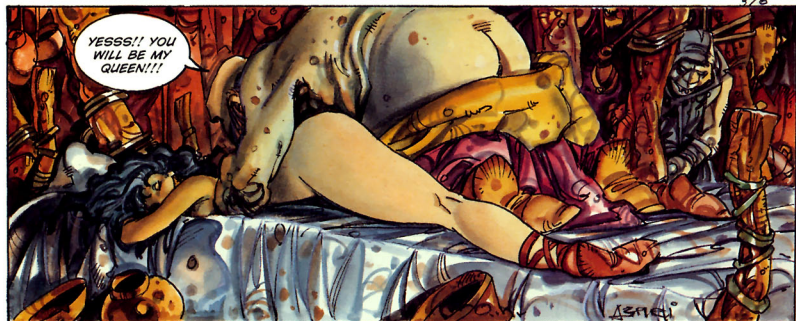
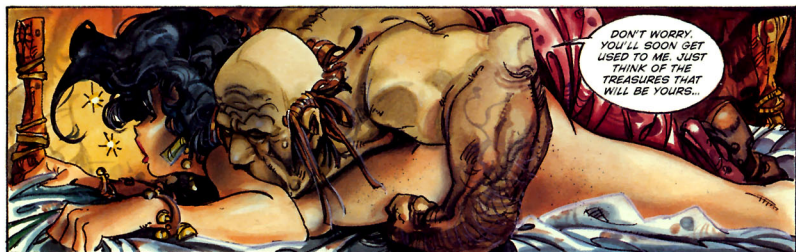
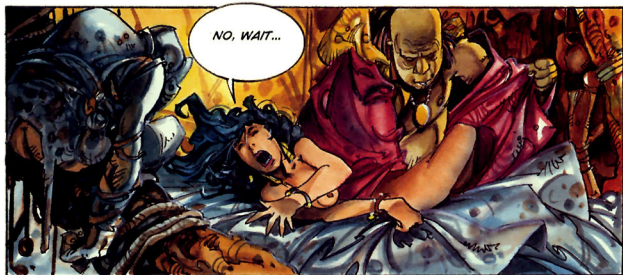
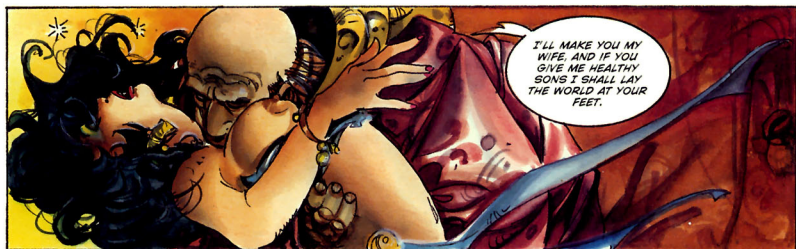


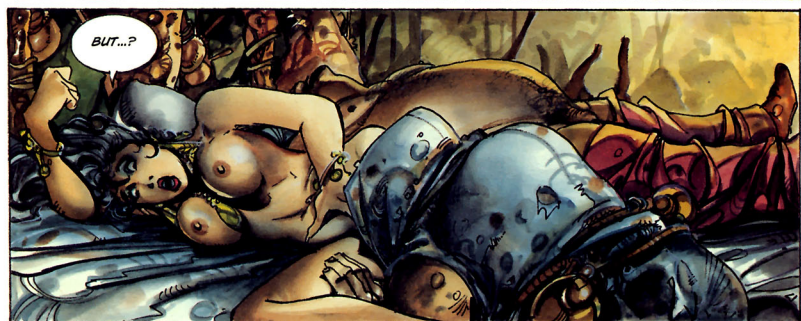
















COME OUT OF  
YOUR HOMES  
AND GAZE AT  
THE WITCH THAT  
KILLED MY SON!



SHE TRIED TO  
SEDUCE HIM, BUT  
HE PUT UP A FIGHT  
AND SHE KILLED  
HIM IN ANGER!



I'VE ALREADY  
JUDGED HER.  
I'VE SENTENCED  
HER TO BE TIED  
TO THE PILLAR OF  
OBLIVION.



BUT YOU  
WON'T TAKE  
THIS WITH  
YOU, BITCH.



WAIT!













## LOST DREAMS

SADDENED BY RECENT EVENTS, WE NEVERTHELESS CONTINUED ON OUR WAY. WE HAD LOST EVERYTHING WE HAD OBTAINED SO FAR, AND OUR FUTURE SEEMED BLEAK.

THE VEGETATION HAD BECOME THICKER AND THICKER. EVERYTHING SEEMED TO INDICATE THAT WE WERE GOING THE WRONG WAY, BUT THE STARS CONFIRMED THAT WE WERE STILL HEADING NORTH - IN SPITE OF THE TINY VORACIOUS INSECTS THAT WERE DEVOURING US.

ENEAS WAS BECOMING ATTRACTED TO ANDRAX. PERHAPS HE MADE HER FEEL SECURE... WHILE OUR UNCERTAIN FUTURE MADE HER FEEL INSECURE. I DIDN'T MIND, BECAUSE ONCE IN A WHILE SHE GRANTED ME HER FAVORS.

JUST AS WE WERE ABOUT TO SUCCUMB TO A TERRIBLE FATE, FORTUNE SMILED ON US ONCE MORE.

I'VE FOUND IT! I'VE FOUND THE LOST CITY!

AZP





HERE ARE THE CITY WALLS! THEY'RE IN PRETTY POOR CONDITION.

LET'S WALK AROUND THEM. THERE MUST BE AN ENTRANCE SOMEWHERE.



WE KEPT GOING AROUND THE WALLS, UNTIL WE FOUND SOMETHING...

IT MUST BE THE ENTRANCE... THERE MUST BE...



HERE'S A HOLLOW THAT'S SHAPED LIKE OUR PENDANT!

HERE'S ANOTHER ONE! PUT THE NECKLACES IN THEM!




WHAT'S THAT?

IT LOOKS LIKE AN ENTRANCE. DO YOU THINK WE SHOULD GO IN? MAYBE IT'S NOT SAFE...

WE DIDN'T COME THIS FAR TO LEAVE EMPTY-HANDED! BESIDES, NOTHING WORSE CAN HAPPEN TO US THAN WHAT WE'VE ALREADY ENDURED!





BUT WHAT HAPPENED TO US  
NEXT WAS  
BEYOND OUR  
UNDERSTANDING.  
AND WE KNEW  
THERE WAS ONLY  
ONE WAY FOR US  
TO GO: UP THE  
STEEP STEPS  
LOOMING BEFORE  
US.



I CAN FEEL  
SOMETHING  
MOVING  
AROUND US.



WH-  
WHAT'S  
THAT?





I WON'T  
GO DOWN  
WITHOUT A  
FIGHT!

STAND DOWN!  
THERE'S NO NEED  
TO SHOW YOUR  
VALOR. AT LEAST,  
NOT AGAINST  
THEM.



I'M NEGOLA, THE GUARDIAN  
OF AMBITION. WELCOME TO  
ANSAT'S KINGDOM. HERE,  
YOU WILL BE ABLE TO  
ACQUIRE EVERYTHING YOU  
EVER WISHED FOR IN YOUR  
MISERABLE LIVES.



PROBLEMS? I  
ASSURE YOU  
THAT THERE  
WON'T BE ANY  
PROBLEMS.

WE DON'T  
WANT TO  
CREATE ANY  
PROBLEMS...



FEW MORTALS HAVE MANAGED  
TO COME TO THIS PLACE.  
HERE, YOU WILL OBTAIN  
EVERYTHING YOU LUSTED  
AFTER: RICHES, FORBIDDEN  
FLESH, POWER AND, PERHAPS,  
THE ABILITY TO BECOME GODS  
AND GODDESSES.

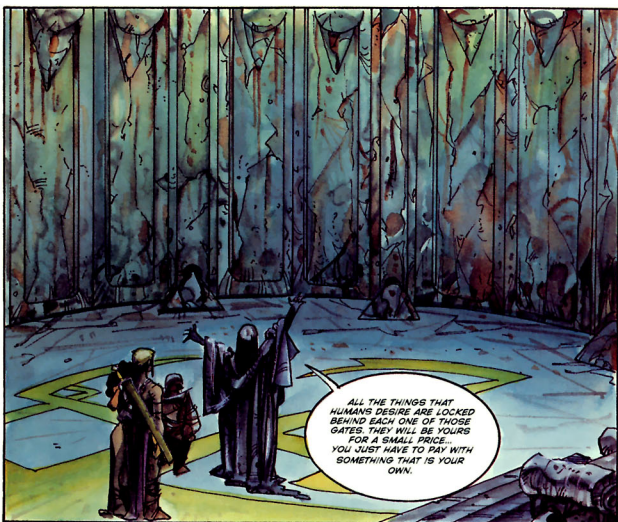


THAT'S WHAT  
YOU'VE COME  
FOR, ISN'T IT?

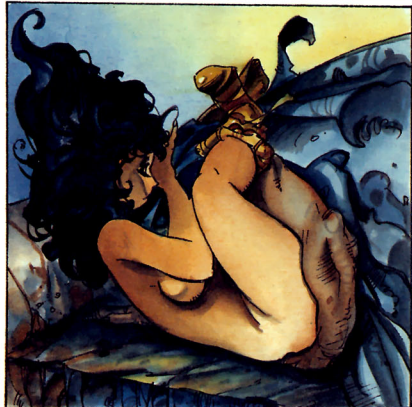
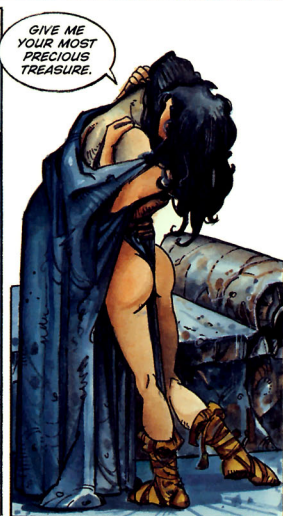
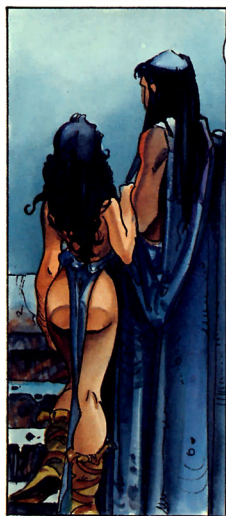


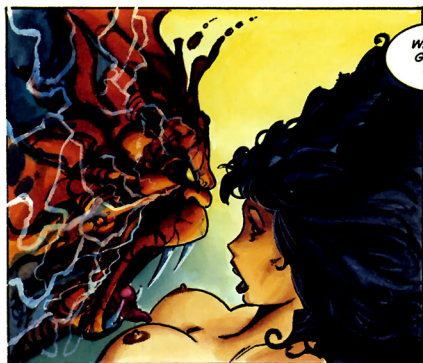
MAYBE WE CAN  
SHARE PART OF  
ALL THAT WEALTH...  
WE AREN'T  
GREEDY.

WHY NOT?  
WHY NOT TAKE  
IT ALL?

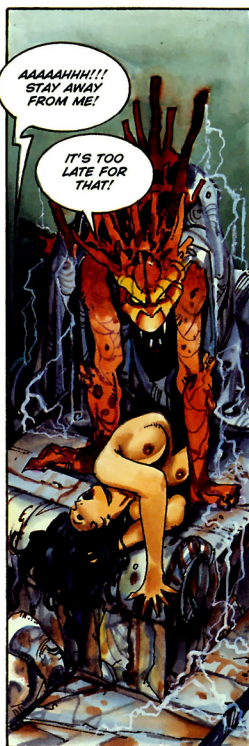








WHAT'S  
GOING  
ON?



AAAAHHH!!!  
STAY AWAY  
FROM ME!

IT'S TOO  
LATE FOR  
THAT!

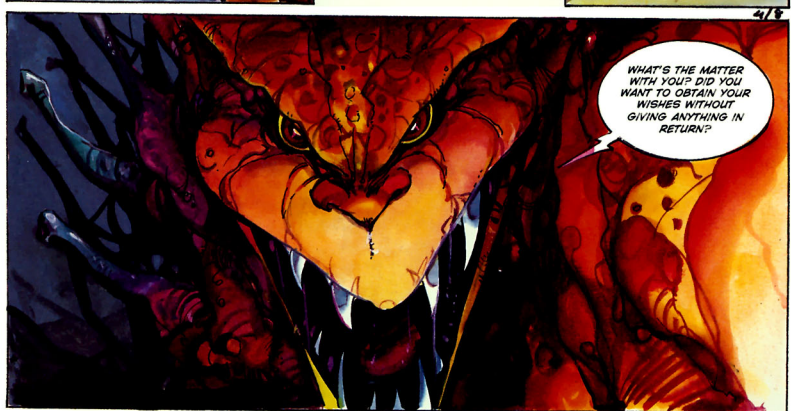


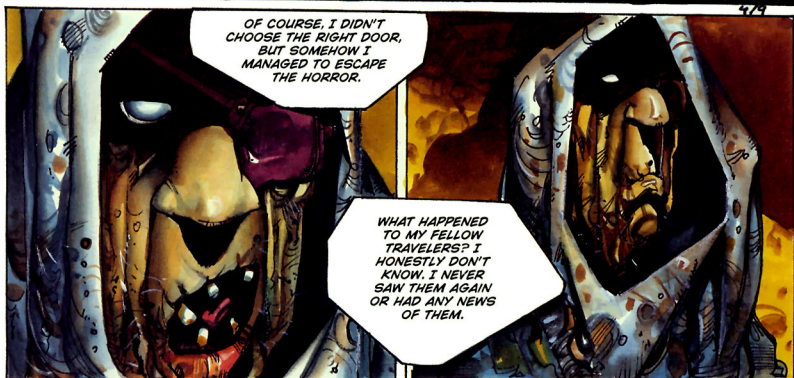
AAAAHHH!!



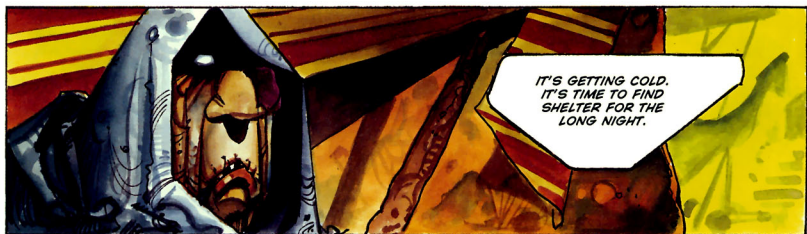
LET HER  
GO!



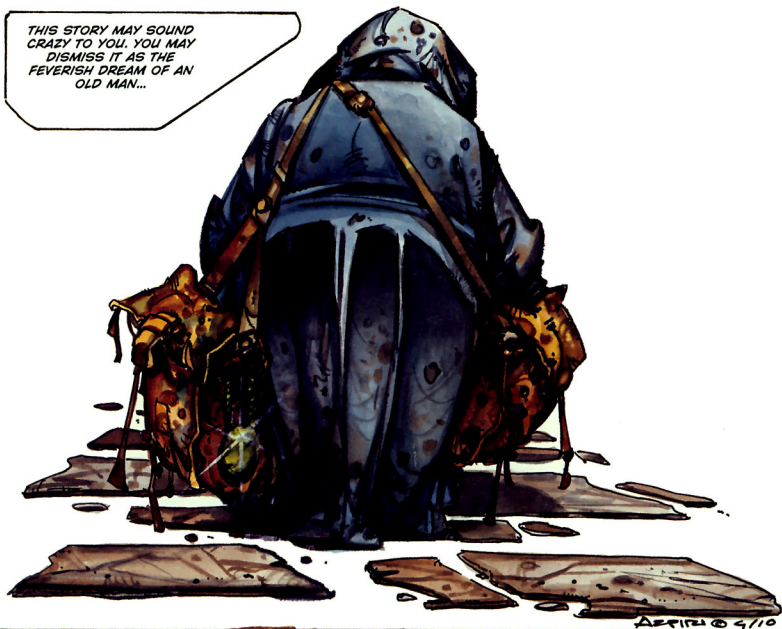




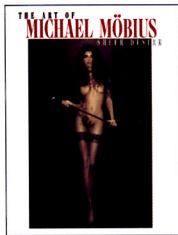




THIS STORY MAY SOUND  
CRAZY TO YOU. YOU MAY  
DISMISS IT AS THE  
FEVERISH DREAM OF AN  
OLD MAN...



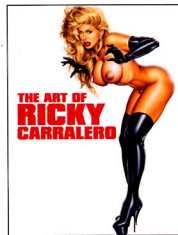
# HOW MUCH **HEAT** CAN YOU TAKE?



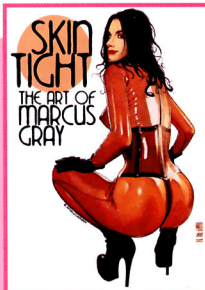
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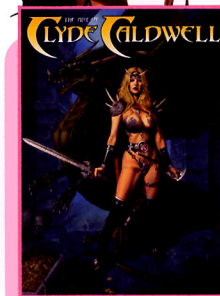
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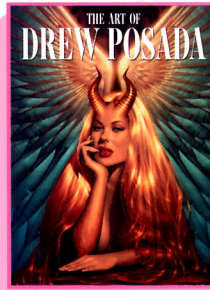
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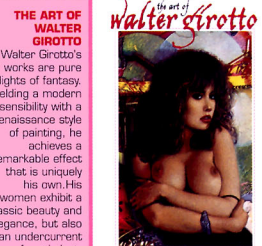
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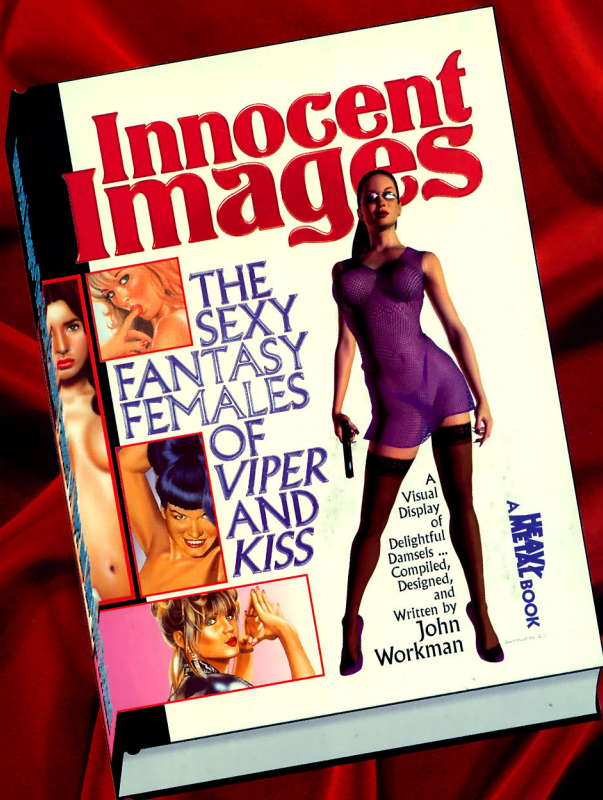


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